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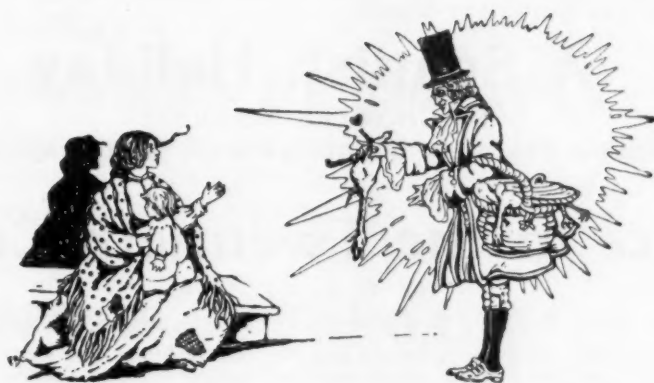
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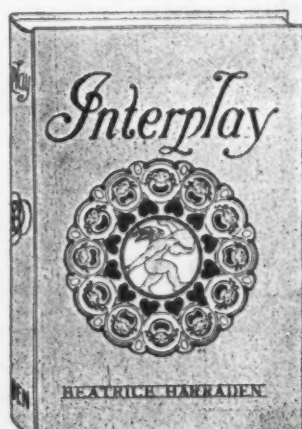
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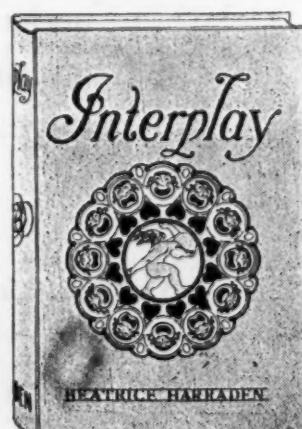
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NOVEMBER 7, 1908.

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INDEX TO ADVERTISERS.

	PAGE
Altemus (Henry) Company.....	1316
American Code Company.....	1306
American News Company.....	1307
Appleton (D.) & Co.....	1187
Baker & Taylor Company.....	1314
Baker's Great Book Shop.....	1316
Bohls-Merrill Company.....	1189
Books for Sale.....	1305
Books Wanted.....	1298
Business for Sale.....	1306
Business Opportunities (Classified).....	1313
Cazenove (C. D.) & Son.....	1316
Copyright Notices.....	1306
Crowell (Thomas Y.) & Co.....	1197
Cupples & Leon.....	1308, 1309
Dodd, Mead & Co.....	1190, 1191
Dole (Nathan Haskell).....	1315
Franklin-Hudson Pub. Co.....	1316
Furniture City Novelty Co.....	1316
Help Wanted.....	1305
Holt (Herry) & Co.....	1202
Houghton Mifflin Company.....	1195
Huebsch (B. W.).....	1315
International News Company.....	1314
Jacobs (George W.) & Co.....	1310, 1311
Jenkins (W. R.) Company.....	1316
Kay Printing House.....	1316
Kellogg (Andrew H.) Company.....	1316
Lane (John) Company.....	1196
Lemcke & Buechner.....	1314
Lippincott (J. B.) Company.....	1318
Little, Brown & Co.....	1198
Macmillan Company.....	1203
Maggs Brothers.....	1316
Moffat, Yard & Co.....	1188
Old South Work (Directors of).....	1315
Page (L. C.) & Co.....	1204
Publishing Adjuncts (Directory of).....	1312, 1313
Revell (Fleming H.) Company.....	1194
Scribner's (Charles) Sons.....	1192, 1193
Situations Wanted.....	1306
Small, Maynard & Co.....	1199
Special Notices.....	1306
Stokes (Frederick A.) Co.....	1200, 1201
Tippley (J. F.) & Co.....	1314

NOTES IN SEASON.

BRENTANO's have just ready a novel entitled "The Supreme Test," by Mrs. Baillie-Reynolds, author of "Thalassa," etc.

LEMCKE & BUECHNER announce "Stieler's Atlas of Modern Geography," adapted for the

English-speaking public by B. V. Darbishire. The work contains 100 maps with 162 inset maps.

D. APPLETON & Co., have published a novel by Myra Kelly, entitled "Rosnah." The author has been known heretofore as a writer of short stories. "Rosnah," her first novel, is a story of an Irish girl living in Ireland, and is characterized by the same mixture of pathos and humor which has usually marked Miss Kelly's short stories.

L. C. PAGE & Co., have just ready in the *Travel Lover's Library*, a two-volume work on "Old Edinburgh," by Frederick W. Watkeys, M.D. The work is very fully illustrated from photographs and rare prints collected by the author. An English edition of "Anne of Green Gables," by L. M. Montgomery is to appear at once through Sir Isaac Pitman's Sons, London. It is now in its sixth edition in this country.

THE OUTING PUBLISHING COMPANY will bring out at once a story of university life, entitled "The Stroke Oar," by Ralph D. Paine, whose college course at Yale is proof conclusive that athletics and literary culture are not incompatible. He made the 'varsity crew in 1891, his Freshman year—in itself an unusual achievement—and also rowed on the crews of 1892 and 1893. Moreover, he has the distinction of being the only crewman who has ever been chairman of the *Yale Literary Magazine*, and in his Senior year, won a conspicuous literary prize, by an essay on the novels of Thomas Hardy.

MOFFAT, YARD & Co. have just ready The Christy Book for 1908, which harks back to the model of three years ago and carries the title of "The Christie Book of Drawings in Black and White and Colors." It reproduces most of Mr. Christy's most popular cartoons and other drawings of recent years which have not appeared elsewhere in book form, presenting them in larger size and exquisite printing. They have nearly ready W. L. Taylor's "Our Home and Country." It will contain beautiful reproductions, in heliotype and half-tone, of thirty of Mr. Taylor's best known and most popular paintings. Each picture will be accompanied by the text of the painting which inspired it.

THE BOBBS-MERRILL COMPANY have just ready "The Mascot of Sweet Briar Gulch," by Henry Wallace Phillips. It is the first book in several years by the author of "Red Saunders," a story which he has had long in contemplation and preparation, but the completion of which has been hitherto delayed by ill health. The book has been especially designed to make an attractive gift, in appearance as well as contents, and to this end the nine full-page pictures in color by F. Graham Cootes, materially contribute. They will bring out shortly a new story by May Raymond Shipman Andrews, the author of "The Perfect Tribute," entitled "The Better Treasure," into which the author has breathed the very essence of the Christmas spirit—indeed, all the immemorial legendary charm of Christmas Eve is about the book, which has been illustrated by H. M. Bunker.

WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tt.* (32mo: 12½ cm.); *Fe.* 48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

Aeschylus. The seven against Thebes of Æschylus; with introd., critical notes, commentary, translation and a recension of the Medicean Scholia by T. G. Tucker. N. Y., Putnam, 1908. 254 p. 8°, cl., *\$3 net.

Albe, E. E. Fournier d'. New light on immortality; with il. and diagrs. in text. N. Y., Longmans, Green & Co., 1908. 19+334 p. D. cl., *\$1.75 net.

The author is Hon. Secretary of the Dublin Section of the Society for Psychical Research. The present work has arisen out of the cosmological speculations embodied in "Two new worlds," which themselves were suggested by certain recent advances in our knowledge of the atoms of matter and electricity. The book is an attempt at what we might call a physical theory of immortality.

Allbutt, T: Clifford, and Rolleston, Humphry Davy, eds. A system of medicine, by many writers. v. 4, pt. 1. N. Y., Macmillan, 1908. 14+764 p. 8°, cl., \$6; hf. mor., \$8. (Sold in sets only, by subscription.)

Ames, Herman Vandenburg. Outline of lectures on American political and institutional history during the colonial and revolutionary periods; with references for collateral reading. 3d ed. N. Y., Longmans, Green & Co., 1908. c. '98, '02. 103 p. Q. pap., \$1.

Andersen, Hans Christian. Fairy tales of Hans Andersen; with il. by Helen Stratton. Phil., Lippincott, [1908.] 15+441 p. D. cl., \$1.50.

Andrews, Mrs. Mary Raymond Shipman, [Mrs. W: Shankland Andrews.] The better treasure; with il. by H. M. Bunker. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 73 p. O. cl., \$1.25.

A touching little Christmas story by the author of "The perfect tribute." A man who has known better days comes on Christmas Eve to a clergyman's house to steal, but the prattle of two little children awakens his conscience.

Atkinson, Eleanor. The boyhood of Lincoln. N. Y., McClure Co., 1908. c. 8+57 p. pls. D. cl., **50 c. net.

A leisurely afternoon spent with Dennis Hanks, cousin and playfellow of Lincoln, is the background of reminiscences of the school days, scrapes and hard work that made Lincoln's boyhood. There are photographs taken of the country round his old home.

Bagg, Helen F. His model wife: a comedy in one act. Phil., Penn Publishing Co., 1908. c. 28 p. D. pap., 15 c.

Bagg, Helen F. Untangling Tony: a comedy in two acts. Phil., Penn Publishing Co., 1908. c. 38 p. D. pap., 25 c.

Bainbridge, Oliver. The devil's note book; il. by "Vet" Anderson. N. Y., Cochrane Publishing Co., 1908. c. 154 p. pls. D. cl., \$1.

Recounts the crimes and vices of several rulers, including the Czar of Russia, the Sultan of Turkey and a number of men and women prominent in public life in Europe and the United States, the author believing it is wise to discuss these rulers critically.

Baldwin, May. Holly House and Ridges Row: a tale of London, old and new; il. by M. V. Wheelhouse. Phil., Lippincott, [1908.] 339 p. D. cl., \$1.50.

The story of two English families, each blessed with children: one family is rich, the other poor. They become friendly and among other enjoyments they have together is visiting places and scenes with which interesting historical or literary reminiscences are connected. For young people.

Barbour, Ralph H: My lady of the fog; with 12 il. by Clarence F. Underwood and decorations by E: Stratton Holloway. Phil., Lippincott, 1908. c. 219 p. O. cl., †\$2, boxed.

The author of "Holly" and other novels tells another pretty love story, which has its scene on the rock-bound coast of New England. A beautiful and wealthy New York girl, seeking a rest from social duties and the attentions of a foreign count, is spending a few weeks at her maid's home. Out fishing one day, she drops her oar and is lost in the fog off the coast from Gloucester. She is rescued by a young man, who is an employee in one of her own mines in the West. The girl refuses to make known her identity, the pair finally drifting into love with each other. The ending is a surprise.

Bates, Esther W. Engaging Janet: a farce in one act. Phil., Penn Publishing Co., 1908. c. 18 p. D. pap., 15 c.

Becke, G: L: The adventures of Louis Blake. [Phil., Lippincott, 1908.] 307 p. D. cl., \$1.50.

A story of two Australian boys who leave for California, where they imagined they should have no trouble making their fortunes. They however have many disappointments and thrilling adventures to begin with. The scenes are laid principally on Magdalena Bay and the Caroline Islands.

Bessier, Fernand. Miss Peackle: a French comedy in one act. Phil., Penn Publishing Co., 1908. c. 14 p. D. pap., 15 c.

Bigelow, Melville Madison. The law of torts. 3d ed. N. Y., Putnam, 1908. 440 p. 8°, cl., *\$4 net.

Bigelow, W: Sturgis. Buddhism and immortality; the Ingersoll lecture, 1908. Bost., Houghton Mifflin Co., 1908. c. 75 p. D. cl., **75 c. net.

The author traces the state of consciousness man has acquired from living on the material plane, and

describes how, by living the life of volition and not of sense, he may enter into that wider consciousness of infinite peace—Nirvana.

Bible. New Testament. Epitomē tēs Kaines Diathēkēs: an epitome of the New Testament; by the Rev. N. J. Stoffel; rev. by Michael Francis Oswald. [2d ed.] Notre Dame, Ind., University Press, [1908.] c. '00, '08. 14+322 p. 12°, cl., \$1.

Blacker, J. F. Chats on oriental china. N. Y., Frederick A. Stokes Co., 1908. 408 p. il. O. ("Chats" ser.) cl., *\$2 net; ¾ levant, *\$5 net.

To the collector these "chats" on Oriental porcelain will tell much of interest; the lists of hall marks, date marks, symbolic ornaments, price list of famous pieces are very full, while the many photographs, the description of the different wares, the history, religion and symbolism that have crept into the designs hold an interest for the uninitiated.

Blomfield, Reginald. The mistress art. [N. Y., Longmans, Green & Co.,] 1908. 6+303 p. D. cl., *\$1.40 net.

Author is professor of architecture in the Royal Academy, England, where these lectures were given. "The intention of these lectures," he says, "is critical rather than archaeological; they lay no claim to being final and authoritative on points of historical research." Contents: The study of architecture; Design and temperament; Architecture and the craftsman; The limitations of the arts; The grand manner, Egypt and Greece; Pergamos and Hellenistic art; Rome; The grand manner, France. Index.

Boileau-Despréaux, Nicholas. Satires épitres et l'art poétique; preface d'Augustin Filon. N. Y., Putnam, 1908. 17+226 p. por. nar. S. (Les classiques français; ed. by M. H. Warner Allen.) limp leath., *\$1 net.

Brereton, Captain F. Sadlier. How Canada was won: a tale of Wolfe and Quebec; il. by W. Rainey. Bost., H. M. Caldwell Co., [1908.] c. 7+387 p. D. cl., \$1.25.

The hero is one of a party of British trappers who have suffered at the hands of the French raiders and their allies, the Indians. By Washington he is appointed captain of a band of scouts, with whom he goes through many thrilling experiences in the defence of Fort William Henry. After several hair-breadth escapes he is made prisoner and taken to Quebec, from which place he escaped by means of the steep cliffs and by the aid of his former companions, the scouts. He was just in time to join the British forces in the attack upon Louisbourg, and afterwards took an important part in the capture of Quebec.

Bronson, Edgar Beecher. Reminiscences of a ranchman. N. Y., McClure Co., 1908. c. 314 p. D. cl., *\$1.50.

In such chapters as A desert spot, The making of a cowboy, The tenderfoot's trials, A cowboy mutiny, etc., is told the story of a picturesque life that has yielded to the advancing tide of wire fence and pioneer farms.

Brooks, J. Graham. As others see us: a study of progress in the United States. N. Y., Macmillan, 1908. c. 9+365 p. pls. pors. O. cl., **\$1.75 net.

Through the criticism of the foreigners who have visited us and written of us, the author traces our development from the early days when Dickens hurt our feelings to the present, when Bryce and Max O'Rell have passed judgment on us. Harriet Martineau, Mrs. Trollope, Alexis De Tocqueville, H. G. Wells and others are quoted in chapters that discuss Who is an American, Our talent for bragging, Democracy of manners, Our Monopoly of wit, etc. Bibliography (5 p.).

Broomhall, Marshall. Present-day conditions in China. N. Y. and Chic., Revell, 1908. 58 p. 16°, cl., *50 c. net.

Brown, Ernest W. The inequalities in the motion of the moon due to the direct action of the planets; Adams prize essay, University of Cambridge, (Eng.), 1917. N. Y., Putnam, 1908. 92 p. 4°, cl., *\$2 net.

Bullen, Frank T. The seed of the righteous. N. Y., Eaton & Mains, [1908.] c. 5+204 p. pls. D. cl., \$1.25.

A poor boy's struggle with poverty is the theme of a story of London's poor. He and a brother and two little sisters are left orphans when mere children, and have no refuge but the poor house. After leaving it, he, with difficulty, earns a living, he is still so young and ignorant. After many troubles the little family comes to comparative comfort.

Burnand, Sir Francis Cowley, ed. Poems from *Punch*. Bost., H. M. Caldwell Co., [1908.] c. various paging, por. T. (Remarque ser. of literary masterpieces.) cl., 40 c.; limp leath., 75 c.; chamois, \$1.25, boxed.

In these selections from *Punch*, dating back to 1841, one finds contributions from Hood, Thackeray, and Mark Lemon, and the group of writers that helped to make *Punch* a national institution.

Burnett, Mrs. Frances Hodgson, [now Mrs. Stephen Townesend.] The good wolf; il. by Harold Sichel. N. Y., Moffat, Yard & Co., 1908. c. '07. 5+125 p. O. cl., **\$1 net.

The story of a little boy who was always laughing. Although his parents were too poor to buy him playthings, he was very happy. He lived on the edge of a dense wood. One snowy day, when wishing for a sled, a big wolf came out of the woods. The wolf told him he was a good wolf, and that he could give him anything he wanted. He not only gets his sled, but the wolf turns himself into a woolly dog and takes him to meet the animals living in the forest. He meets fairies too, and has a most delightful time.

Cady, H. Emilie. God's hand, and Loose him and let him go. [N. Y., Roger Brothers, 1908.] no paging, nar. S. pap., 10 c.

Cady, H. Emilie. Finding the Christ in ourselves. N. Y., Roger Brothers, [1908.] 36 p. obl. Tt. pap., 15 c.

Cady, H. Emilie. Oneness with God, and Neither do I condemn thee. N. Y., Roger Brothers, [1908.] 32 p. obl. Tt. pap., 15 c.

Cady, H. Emilie. Trusting and resting, and In his name. [N. Y., Roger Brothers, 1908.] no paging, S. pap., 10 c.

Carr, Kent. Rivals and chums: a public school story; with 8 il. by Harold C. Earnshaw. Phil., Lippincott, 1908. 307 p. D. cl., \$1.25.

A story of English public school life for boys. It tells of the friendly rivalry of two boys and of how one of them won his spurs and the captaincy of his school. By the author of "Brought to heel."

Chesterton, Gilbert Keith. Orthodoxy. N. Y., John Lane Co., (The Bodley Head,) 1909, [1908.] c. 9+13-299 p. D. cl., **\$1.50 net.

Many critics complained of Mr. Chesterton's previous book called *Heretics*, on the ground that it criticised current philosophies without offering any alternative philosophy. This book is an attempt to answer the challenge. It is unavoidably autobiographical. The writer has been driven back upon somewhat the same difficulty as that which beset Newman in writing his *Apologia*; he has been forced to the egotistical only in order to be sincere. While

everything else may be different, the motive in both cases is the same. It is the purpose of the writer to attempt an explanation, not of whether the Christian Faith can be believed, but how he personally has come to believe it.

Church, S: Harden. A short history of Pittsburgh, 1758-1908. N. Y., De Vinne Press, 1908. c. 135 p. il. pors. O. cl., *\$1.25 net.

Some ten years ago Mr. Church contributed to a book on Historic Towns, a brief historical sketch of Pittsburgh. The approach of the one hundred and fiftieth anniversary of the founding of Pittsburgh, led to many requests that he should reprint the sketch in its own covers as a souvenir of the occasion. He has thought best to rewrite the original work, adding new material, and making it a complete, though short history of Pittsburgh. The story has developed itself into three natural divisions—historical, industrial and intellectual.

Cobham, Claude Delaval, ed. Excerpta Cyprica; materials for a history of Cyprus; tr. and transcribed by Claude Delaval Cobham; with an appendix on the bibliography of Cyprus. N. Y., Putnam, 1908. 523 p. 4°, buckram, *\$6.30 net.

Comstock, G: Comstock. A text-book of field astronomy for engineers. 2d ed., rev. and enl. N. Y., John Wiley & Sons, 1908. 12+218 p. figs. pls. 8°, cl., \$2.50.

Cornwallis-West, Jennie Jerome, [Mrs. G: Cornwallis-West, formerly Lady Randolph Spencer Churchill.] The reminiscences of Lady Randolph Churchill. N. Y., Century Co., 1908. c. '07. 12+470 p. pls. pors. O. cl., **\$3.50 net.

Jennie Jerome, a New York girl, daughter of Leonard Jerome, married when quite young Lord Randolph Churchill, whom she met in Paris, where she was living with her mother. Her reminiscences chiefly cover the last quarter of the past century, when she was Lady Churchill. In 1900, a few years after Lord Churchill's death, she became Mrs. Cornwallis West. Her life up to the present has been most remarkable; her experiences in English and European social, diplomatic and political life being unique. She met many of the most distinguished people of her generation, had the most delightful adventures and witnessed or took part in many stirring historical events. She tells the most amusing anecdotes of herself and others, and includes letters of famous people in her narrative. She is exceptionally witty and exhibits a charming humor. The volume is filled with portraits of royalties and famous people.

Crichton, F. E. Peep-in-the-world. N. Y., Longmans, Green & Co., 1908. 5+258 p. pls. D. cl., \$1.25.

A small English girl of nine years comes to Germany on a visit to her uncle in the old home of her mother. She is a wistful looking little thing, always wanting to know about everything, so her uncle promptly gives her the name of Peep-in-the-World, by which she is always known. Her father and mother have been obliged to go to India, so for the year they are away, she has a delightful time in the old castle. She makes acquaintances with young and old, has some odd happenings, hears stories of knights and fairies, and altogether is very happy.

Cunningham, W.: D.D. The cure of souls; lectures on pastoral theology delivered in the Lent term, 1908, in the Divinity School, Cambridge, and other addresses. N. Y., Putnam, 1908. 236 p. 8°, cl., *\$1.10 net.

Curry, Ja. S: The Euclid shorthand manual: Graham-Pitmanic. Cleveland, O., Burrows Brothers Co., [1908.] c. 20+189 p. D. cl., \$1.50.

This text presents in a new, simplified, and modernized form the Graham-Pitmanic system of shorthand.

Dalrymple, Julia. The make-believe boys; il. by Elizabeth S. Tilley. Bost., Little, Brown & Co., [1908.] c. 10+236 p. D. cl., †\$1.

David Kent, like "Little Me-Too," the hero of the author's previous book, is a real boy, and his little playmates, Annie and David Lane, are real children. When people thought he was playing with his wooden animals in the pine grove behind his house he was really hunting fierce lions and tigers in the Magic Wood.

Davies, Randall, and Hunt, Cecil. Stories of the English artists from Vandyck to Turner, 1600-1851; selected and arranged by Randall Davies and Cecil Hunt. N. Y., Duffield & Co., 1908. cl., \$3.

Davison, C: Algebra for secondary schools. N. Y., Putnam, 1908. 623 p. 8°, cl., *\$2 net.

Dawson, Rev. Edwin Collas. Heroines of missionary adventure: true stories of the intrepid bravery and patient endurance of missionaries in their encounters with uncivilized man, wild beasts and the forces of nature in all parts of the world; with 24 illustrations. Phil., Lippincott, 1909, [1908.] 340 p. D. (Heroes ser.) cl., *\$1.50 net.

De Bary, R: The land of promise: an account of the material and spiritual unity of America. N. Y., Longmans, Green & Co., 1908. 15+311 p. map, D. cl., *\$1.50 net.

Contents The site and meaning of New York; The lie of the land; A visit to the Central States; The prairie world; Comparative study of American nationalism; The centennial State of Colorado; Young America; The women of America; The mountain and desert empire; San Francisco and its worship of spontaneity; New England and the American civic religion; The originality of American thought; The "canonical books" of civic religion; The American press; A common Christianity in America; Social conversion.

Dimock, A. W. and Julian A. Florida enchantments; with numerous il. from photographs. N. Y., Outing Publishing Co., 1908. c. 10+318 p. O. cl., *\$3 net.

Almost every phase of outdoor Florida life is pictured and described here, from the dangerous sports of capturing live alligators in the east coast rivers, to life with the bee hunters in the interior. The authors, living as they did, "in the very heart of things," sometimes cruising for weeks on their yacht along the coast, again in canoes, following clogged rivers and streams, tramping with their packs for days, have been able to get an unusual color and flavor in their stories.

Dolmage Cecil G. Astronomy of to-day: a popular introduction in non-technical language; with a frontispiece in color and 45 il. and diagrams. Phil., Lippincott, 1909, [1908.] 16+17-363 p. D. (Popular scientific ser.) cl., *\$1.50 net.

The second volume in the series which commenced with C. R. Gibson's "Electricity of to-day." Like that book it presents in simple, yet interesting and scientifically accurate manner, the fascinating science of astronomy.

Doyle, Sir Arthur Conan. Round the fire stories. N. Y., McClure Co., 1908. c. 3-356 p. D. cl., †\$1.50.

Contents: The leather funnel; The beetle hunter; The man with the watches; The pot of caviare; The japed box; The black doctor; Playing with fire; The Jews' breastplate; The lost special; The club-footed grocer; The sealed room; The Brazilian cat; The usher of Lea house school; The brown hand; The fiend of the cooperage; Jeliand's voyage; B. 24.

Dumont, Frank. The girl from "L Triangle" Ranch: a drama in three acts. The night

riders: a melodrama in three acts; The old New Hampshire home: a melodrama in three acts. Phil., Penn Publishing Co., 1908. c. 53; 62; 56 p. D. pap., ea., 25 c.

Dumont, Frank. Caught with the goods: a sketch in one act; The district convention: a burlesque in one act; The half-breed: a western drama in three acts. Phil., Penn Publishing Co., 1908. 9; 13; 32 p. D. pap., ea., 15 c.

Dunn, Jacob Piatt. True Indian stories; with glossary of Indiana Indian names. Indianapolis, Ind., Sentinel Printing Co., 1908. c. 320 p. il. por. maps, 12°, cl., \$1.

Contents: Introducing the Indians; The Little Turtle; The death of the witches; Why Tecumtha fought; The fall of the Prophet; William Wells; The defense of Fort Harrison; The Pigeon Roost massacre; The service of Logan; The walam ollum; The tragedy of the falls; The lost sister of Wyoming; The trail of death.

Dutton's holiday annual; ed. by Alfred C. Playne; with stories by W. H. D. Rouse, E. Nesbit, G. A. Henty, [and others;] il. by Rosa C. Petherick, E. Lance, [etc.] 21st year of publication. N. Y., Dutton, 1908. 132 p. Q. cl., \$2; bds., \$1.25.

Ebright, W. H., comp. Bethlehem's star: a service for Christmas. N. Y., Eaton & Mains, [1908.] c. 14 p. O. pap., \$2 net per 100.

Edgeworth, Maria. Tales that never die; ed. by C. Welsh, with introd. by C. Eliot Norton. Bost., H. M. Caldwell Co., [1908.] c. various paging, por. pls. D. cl., \$1.25.

Contents: Waste not, want not; The birthday present; Lazy Lawrence; Forgive and forget; Simple Susan; The false key; The orphans; The barring out; Known in other collections as "The parent's assistant."

Elliott, C. Gleason. Practical farm drainage: a manual for farmer and student. 2d ed., rewritten. N. Y., John Wiley & Sons, 1908. 9+188 p. figs. 12°, cl., \$1.50.

Evans, F. Cridland. The rose of Eden: a drama in four acts. Phil., Penn Publishing Co., 1908. c. 69 p. D. pap., 25 c.

Evans, I. C. I. The dreams of Tommy Dimplecheek. Wash., D. C., Neale Publishing Co., 1908. c. 103 p. front. D. cl., \$1.

Eleven short stories of the wonderful things that happened to a small boy in his sleep.

Farrell, Frank J. Dyeing and cleaning: a practical handbook; with 78 illustrations. Phil., Lippincott, 1908. 8+232 p. D. (Griffin's technological handbooks.) cl. (Add. pubs. for price.)

Author, sometime assistant lecturer in dyeing, Royal Technical Institute, Salford, England. While he has endeavored to justify the sub-title—"a practical handbook"—he has paid more attention to the general principles which govern the methods employed than to minute working details. "The latter," he says, "are superfluous to the practical man, and of little value to the beginner." In the chapter devoted to dyeing he has found it impracticable to mention more than a tithe of the coloring matters which are now available, therefore only one or two series of dyestuffs have been given as prototypes. Brief bibliography (½ p.).

Ferrero, Guglielmo. The greatness and decline of Rome. v. 3, The fall of an aris-

tocracy; tr. by Rev. H. J. Chaytor. N. Y., Putnam, 1908. 342 p. O. cl., \$2.50 net.

In this third volume the author traces the confusion that followed the death of Caesar, the flight of Brutus and his defeat at Phillipi, the rise of the Triumviri and the civil wars and tempestuous days that followed Anthony's growing power, and finally, after the campaign of Sextus Pompeius against Anthony and Octavius the Peace of Misenum. For notice of volumes 1 and 2 see American catalogue, 1905-1907, v. 2.

Finnemore, J. The story of a scout; with 8 illustrations. N. Y., Macmillan, 1908. 7+333 p. 12°, cl., \$1.50.

Finnemore, J. Two boys in war-time; with 6 il. by Lawson Wood. N. Y., Macmillan, 1908. 7+306 p. il. 12°, cl., \$1.50.

Finnemore, J. Wolf patrol: a tale of Baden-Powell's boy scouts; containing 8 full-page il. in color by H. M. Paget. N. Y., Macmillan, 1908. 11+298 p. 12°, cl., \$1.50.

Fleming, J. Ambrose. An elementary manual of radiotelegraphy and radiotelephony for students and operators. N. Y., Longmans, Green & Co., 1908. 14+340 p. il. figs. O. cl., \$2 net.

Author is the Pender professor of electrical engineering in the University of London, etc. A smaller and more elementary manual than the volume the author published in 1906 under the title of "Principles of electric wave telegraphy." Suitable for the use of students, practical operators and the general reader.

Fletcher, Ella Adelia. The law of the rhythmic breath; teaching the generation, conservation, and control of vital force. N. Y., R. F. Fenno & Co., [1908.] c. 372 p. D. cl., \$1 net.

This book explains for the first time in western literature, in a clear and simple form and with convincing proofs, the basic truths of the rhythmic breath as taught in ancient Hindu philosophy and developed by the author.

Flexner, Abraham. The American college: a criticism. N. Y., Century Co., 1908. c. 10+237 p. D. cl., **\$1 net.

Mr. Flexner analyzes the educational procedure of our colleges from the secondary school to the day when the bachelor's degree indicates the entire process is finished. He finds many things to criticize, and puts forth strongly what he considers some of the weaknesses of our present system; his ideas are endorsed by some of our most eminent men in education. Mr. Flexner was instructor in Greek Louisville High School, 1886-1891; principal Preparatory School, 1891-1905. For the last three years he has been engaged in studying educational systems, methods and results in the United States, England, and Germany.

Francis, Mrs. Matthew Strong: the story of a man with a purpose. Phil., Lippincott, 1908. 9+330 p. pls. O. cl., \$2.

The story of a boy of unknown parentage and of obscure youthful surroundings who wins fame, wealth and love by virtue of a strong personality.

Fry, R. A scheme for a paper currency; together with two petitions written in Boston Gaol in 1739-1740; with an introd. by Andrew McFarland Davis. Providence, R. I., Club for Colonial Reprints, Box 1275, 1908. cl., \$3.75.

Furman, H. Van F. A manual of practical assaying; rev. by W. D. Pardoe. N. Y., John Wiley & Sons, 1908. 11+497 p. 8°, cl., \$3.

Gardner, Mary. Work that is play: a dramatic reader based on Æsop's fables. Chic., A. Flanagan Co., 1908. 160 p. il. D. cl., 35 c.

First a number of Æsop's familiar fables are rendered in simple language, each fable being followed by a dramatization of the story.

Gaskell, Walter Holbrook. The origin of vertebrates. N. Y., Longmans, Green & Co., 1908. 9+537 p. figs. O. cl., *\$6 net.

Dr. Gaskell is fellow of Trinity Hall and University lecturer in physiology, Cambridge. He has for twenty years been studying the origin of vertebrates and now collects in one volume all that he has written on his theory, or discovered on the subject. List of his publications on the origin of vertebrates (1 p.). Bibliography and index of authors (15 p.).

Gibson, C. R. Scientific ideas of to-day: a popular account of the nature of matter, electricity, light, heat, etc., in non-technical language; with 42 il. and diagrams. Phil., Lippincott, 1909, [1908.] 14+15-344 p. D. (Popular scientific ser.) cl., *\$1.50 net.

Gilliat, Rev. E. Heroes of modern crusades: true stories of the undaunted chivalry of champions of the downtrodden in many lands; with 16 illustrations. Phil., Lippincott, 1909, [1908.] 352 p. D. (Heroes ser.) cl., *\$1.50 net.

The story of the noble and stirring lives of such modern crusaders as Wilberforce and Abraham Lincoln, Lord Shaftesbury, General Gordon, Garibaldi, Dr. Oberlin, Booker T. Washington and others.

Gjerset, Knut. English grammar. Decorah, Ia., Lutheran Publishing House, 1908. c. 180 p. D. cl., 60 c.

Glasgow (The) gallery. Bost., H. M. Caldwell Co., [1908.] 64 p. il. T. (Great art galleries.) bds., 35 c.; limp calfskin, \$1.

Contains about sixty photographic reproductions of pictures in the Glasgow Gallery, with a few lines of descriptive text.

Godfrey, C., and Siddons, A. W. Modern geometry. N. Y., Putnam, 1908. 162 p. 8°, cl., *50 c. net.

Gordon, C. W., ["Ralph Connor," *pseud.*] The angel and the star. N. Y. and Chic., Revell, 1908. c. 63 p. pls. D. cl., *50 c. net.

Very simply the story of that first Christmas night is told again, when the angel appeared to the watching shepherds and the star guided the wise men of the East. The illustrations in colors add to the holiday character of the book.

Gowen, Rev. Herbert H. The revelation of "the things that are": an exposition of Revelation iv. and v. N. Y., Thomas Whittaker, Inc., [1908.] c. 74 p. D. cl., *50 c. net.

Author is rector of Trinity Parish, Seattle. The little book is intended to provide a simple exposition of the third division of St. John's Apocalypse.

Grew, Edwin Sharpe. The romance of modern geology; describing in simple but exact language the making of the earth with some account of prehistoric animal life; with 25 illustrations. Phil., Lippincott, 1909, [1908.] 308 p. D. (Romance ser.) cl., *\$1.50 net.

The author is a well-known English scientific authority. He imparts his knowledge without the use of technical terms and with descriptions which will not only instruct, but will elucidate difficult points. The volume is for the general reader.

Griffith, Helen Sherman. Help wanted: a comedy in two acts. Phil., Penn Publishing Co., 1908. c. 27 p. D. pap., 15 c.

Grimshaw, Beatrice Ethel. In the strange south seas; with 56 il. on art paper, principally from the author's photographs. Phil., Lippincott, 1908. 10+381 p. O. cl., *\$3.50 net.

Pen and pencil pictures of the islands of the South Pacific seas and their inhabitants. The book is packed with interesting information—stories of the islanders, their quaint habits and customs, strange sights and happenings. By the author of "From Fiji to the Cannibal Islands," etc.

Hallock, Ella B., and Gilbert, C. B. Some living things: primary lessons in physiology. N. Y., A. S. Barnes & Co., 1908. c. 13+214 p. il. D. cl., 36 c.

Ella B. Hallock was formerly State Institute instructor in physiology and hygiene in New York and Massachusetts. This is the plan followed in "Some living things." The child is not forced to memorize statements of scientific facts, admirably correct, but to him meaningless. He is shown the paw of a dog, the claw of a bird, and from them he learns that his own foot, too, is made up of joints worked by cords and muscles. He is taught, also, that as it is a delicately arranged mechanism it must be properly cared for; that tight and ill-fitting shoes prevent it from properly doing its work. Thus it is not merely knowledge of facts but their application to his life which this book seeks to impress upon the child.

Hamlin, Mrs. Myra Sawyer. Persis Putnam's treasure; or, Nan's girls at Camp Chicopina; il. by R. C. Hallowell. Bost., Little, Brown & Co., 1908. c. 255 p. D. cl., *\$1.25.

In this new volume from the pen of a popular author of books for girls, the healthy, normal Nan, one of her favorite characters, comes to the rescue of a wealthy morbid young girl whose singular fate seems to have set her apart from other girls.

Hardy, Godfrey Harold. A course of pure mathematics. N. Y., Putnam, 1908. 428 p. 8°, cl., *\$4 net.

Hawes, Alfr. Taylor, M.D. Observation of symptoms; arranged for the use of nurses. Bost., Whitcomb & Barrows, 1908. c. 82 p. O. cl., *\$1 net.

The observation of symptoms is an important part of the work of a trained nurse. In this book, the symptoms are given that may be observed by the nurse in her daily care of her patients. In order to fix a symptom in the nurse's memory, each is followed by a list of the diseases in which it is commonly found. Index.

Hemsley, Alfred. The book of fern culture. N. Y., John Lane Co., (The Bodley Head,) 1908. 8+112 p. pls. D. (Handbooks of practical gardening; ed. by Harry Roberts.) cl., *\$1 net.

The author endeavors to give instructions regarding the requirements of the most popular ferns, with the aim of assisting those who have little or no previous experience. Older growers will also find many notes of interest.

Herrick, Rob., 1868-. The common lot. N. Y., Macmillan, 1908. 426 p. 12°, \$1.50.

Herrick, Rob., 1868-. The gospel of freedom. N. Y., Macmillan, 1908. 287 p. 12°, cl., \$1.50.

Herrick, Rob., 1868-. Jock O' Dreams; or, the real world. N. Y., Macmillan, 1908. 358 p. 12°, cl., \$1.50.

Herrick, Rob., 1868- Memoirs of an American citizen. N. Y., Macmillan, 1908. 11+351 p. il. 12°, cl., \$1.50.

Herrick, Rob., 1868- Web of life. N. Y., Macmillan, 1908. 356 p. 12°, cl., \$1.50.

Hichens, Rob. Smythe. Egypt and its monuments; il. by Jules Guerin and with photographs. N. Y., Century Co., 1908. c. 10+272 p. Q. cl., **\$6 net, boxed.

Nowhere in literature is there to be read a more sympathetic description of the wonders to be seen upon the Nile journey than in this volume by the author of "The garden of Allah." Mr. Hichens has avoided the guide-book style of writing and has confined himself to setting forth the color, picturesqueness, wonder and mystery which characterizes the monuments of Egypt. The twenty pictures by Jules Guerin, in full color, convey the immensity and the color impressions of these wonders of the past. The color pictures are supplemented by about forty full-page reproductions of photographs.

Hissey, Ja. J: An English holiday with car and camera; with 28 full-page il. and a map of the route. N. Y., Macmillan, 1908. 18+421 p. il. map, 8°, cl., \$3.

Describes an automobile tour in the South of England, over a wide tract East and West.

Hofmann, Josef. Piano playing: a little book of simple suggestions. N. Y., McClure Co., 1908. c. '07. 13+69 p. pls. pors. D. cl., **75 c. net.

There are many photographs in the book, posed by the author, to illustrate the methods dealt with in its six chapters: "The piano and its player," "General rules," "Correct touch and technic," "the use of the pedal," "Playing in style," "How Rubinstein taught me to play."

Hopkins, W: J: The sandman: his sea stories; with 40 il. by Diantha W. Horne. Bost., L. C. Page & Co., 1908. c. 10+343 p. D. (Sandman stories.) cl., \$1.50.

Twenty-one stories of the sea, such as the September-gale story; the fire story; the porpoise story; the sea-weed story; the flying fish story; the log-book story; the shark story; the Christmas story, etc.

Hough, Emerson. The young Alaskans. N. Y., Harper, 1908. c. 292 p. pls. D. cl., \$1.25.

Three Alaskan boys go to Kadiak Island on a hunting and fishing trip, and are cast away in a dory amid danger and hardship. There is a run of salmon in the river near their camp; they shoot one of the great brown grizzlies of Kadiak, they hunt the sea-otter and watch a tribe of Aleutians kill a whale, besides many other adventures.

Houston, Edwin Ja. The wonder book of magnetism; with 77 illustrations. N. Y., Frederick A. Stokes Co., [1908.] c. 4+325 p. D. cl., **\$1.50 net.

Here the author tells of that strange force of magnetism that lives in the mariner's compass, that produces the marvels of electricity, that is supposed to account for the Auroral Light and the spots on the sun—and of which the explanation is still a mystery.

Hunt, Enid Leigh, [Mrs. Derek E: Thornton.] The advent of Arthur. Phil., Lippincott, 1908. 7+316 p. pls. O. cl., \$2.

A story of English country life, narrating the adventures of a brother and sister in their attempts to win their own way in the world. A simple, wholesome tale, developing a pretty, unconscious romance. The characters are real children.

Hurlbut, Jesse Lyman, D.D. The superintendent's helper for 1909. N. Y., Eaton & Mains, 1908. c. nar. T. leath., *25 c. net.

Hutchinson, Woods. Instinct and health. N. Y., Dodd, Mead & Co., 1908. c. '06, '07. 334 p. D. cl., **\$1.20 net.

The author who has filled many medical posts at colleges, and is now lecturer on clinical medicine at the New York Polyclinic has little room for fads and much for common sense in these talks on health. With a background of scientific knowledge, his sane treatment of such subjects as diet, sleep, exercise, which have suffered much from the fad-dists, is refreshing, and his optimistic faith in the "instinct" for health in the normal individual is cheering.

Hyne, C: J: Cutcliffe Wright. Sandy Carmichael. Phil., Lippincott, 1908. 12+308 p. pls. O. cl., \$2.

Distinctly a work of imagination. An account of a voyage through the South Seas in 1745, when most of the islands were unknown and all were in a state of barbarism. The author gives an imaginative description of the influence of white men upon the cannibals of two of the Pacific islands before they had become Europeanized. The story is full of daring adventure and strange incident.

Hyrst, H. W. G. Adventures among wild beasts: romantic incidents and perils of travel, sport and exploration throughout the world; with 24 illustrations. Phil., Lippincott, 1909, [1908.] 16+17-346 p. D. (Adventure ser.) cl., \$1.50 net.

International Sunday-school lessons. The lesson handbook, 1909: a concise commentary on the International Sunday-school lessons for the entire year, based on the text of the American Standard Version, by H: H. Meyer; with an introd. by J: T. McFarland. N. Y., Eaton & Mains, [1908.] c. 175 p. maps, nar. T. (Berean ser.; J: T. McFarland, D.D., ed.) cl., *20 c. net; leath., *25 c. net.

Irwin, Wallace Admah, ["Ginger," pseud.] A bird cage; drawings by Edna Morse. N. Y., B. W. Dodge & Co., 1908. c. no paging, Q. cl., \$1.50.

An alphabet book. Each letter is illustrated by a picture of a bird and with a verse, both being quite funny. Each verse and picture has a page to itself and is enclosed in a frame of red. The book is printed on a smooth clive brown paper.

Jefferies, R: The life of the fields; il. by Maud U. Clarke. Phil., Lippincott, 1908. 11+224 p. D. cl., *\$1.50 net.

This and the volume that follows—"The open air"—are collections of Jefferies' well-known and well-liked nature essays, very beautifully illustrated with pictures of English country life. "The life of the fields" contains the author's famous essay, "The pageant of summer."

Jefferies, R: The open air; with il. by Ruth Dollman. Phil., Lippincott, 1908. 11+234 p. D. cl., *\$1.50 net.

Jevons, Frank Byron. An introduction to the study of comparative religion. N. Y., Macmillan, 1908. c. 25+283 p. D. (Hartford-Lamson lectures on the religions of the world, v. 1.) cl., **\$1.50 net.

The lectures are designed to give the young man preparing for foreign missionary work a history of the religions and beliefs of the people among whom he is to labor. They deal with the savage's crude belief in immortality, magic, fetichism, prayer, sacrifice, morality, and see there the germ of a religious longing, a yearning the missionary must develop into Christianity. Bibliography (3 p.).

Jewett, J: Howard. Tame bunnies and wild, Bunn, Rabb and Pudgy; il. by E. Stuart

Hardy. N. Y., Dutton, 1908. no paging, T. (Little mother stories.) bds., 50 c.
A story of tame and wild rabbits told in verse and illustrated with funny pictures and colors.

Johnson, Clifton. Highways and byways of the Pacific coast; written and il. by Clifton Johnson. N. Y., Macmillan, 1908. c. 11+323 p. O. (American highways and byways ser.) cl., **\$2 net.

In line with previous volumes of the series. Country life is their chief topic, especially the typical and the picturesque. The author has in this new volume wandered much on rural byways and lodged most of the time at village hotels or in rustic homes. As these "Highways and byways" volumes are often consulted by persons who are planning pleasure tours—to make the books more helpful for this purpose—the author has appended to each chapter a note containing suggestions for intending travellers.

Johnson, Constance. When mother lets us cook: a book of simple receipts for little folk with important cooking rules in rhyme; together with handy lists of the materials and utensils needed for the preparation of each dish. N. Y., Moffat, Yard & Co., 1908. c. 9+95 p. il. O. cl., **75 c. net.

Johnson, Lewis Jerome. Statics by algebraic and graphic methods; intended primarily for students of engineering and architecture. 2d ed., rev. and enl. N. Y., John Wiley & Sons, 1908. 11+169 p. pls. figs. 8°, cl., \$2.

Johnston, Mrs. Annie Fellows. Mary Ware, the Little Colonel's chum; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1908. c. 9+305 p. pls. D. (Little Colonel ser.) cl., \$1.50.

Mary Ware will be recalled as the intimate friend of Lloyd Sherman (the "Little Colonel"). Mary's brother Jack is fortunate in his work, and pays Mary's expenses at Warwick Hall, where Lloyd spent several years. Before Mary's term is up an accident happens to Jack and she is obliged to give up her school and help support the family. There is a romance of course and the promise of a happy marriage.

Johnston, Bertha, and Chapin, Fanny. Home occupations for boys and girls. Phil., George W. Jacobs & Co., [1908.] c. 191 p. S. cl., 50 c.

Miss Johnston is editor of the *Kindergarten Magazine*; the second editor was former kindergarten director of the Chicago Latin School. The book is designed to keep little boys and girls busy at home with but little expenditure for material. *Contents*: The secrets of the market basket; Mother Nature's hour of plenty; Saved from the scrap basket; The sewing-basket; The paint box; Dolls and doll-houses; Plays and games; Festival occasions; The key basket; The child's library; Kindergarten materials—the gifts and the occupations.

Jones, Forrest Rob. Machine design. pt. 1, Kinematics of machinery. 4th ed., rev. N. Y., John Wiley & Sons, 1908. 6+182 p. figs. 8°, cl., \$1.50.

Jones, J. P.; D.D. India: its life and thought. N. Y., Macmillan, 1908. c. 17+448 p. pls. O. cl., **\$2.50 net.

After thirty years in India the author gives his interpretation of the problems that confront her to-day—and the difficulties the post has handed down. As the home of many faiths, a land swept by invasion after invasion, bound by an exorable cost system, the spirit of its belief at variance with all progress—still the author finds the modern stirring of unrest, the germ of growth. A work based on thirty years' residence, observation and experience in India, revealing remarkable insight

into the problems and tendencies of the present day in that country. The volume is attractively illustrated from photographs collected by the author.

Jordon, Elizabeth G. Many kingdoms. N. Y., Harper, 1908. 312 p. front. D. cl., †\$1 50.

Eleven short stories, namely: Varick's lady o' dreams; The exorcism of Lily Bell; Her last day; The simple life of Genevieve Maud; His boy; The community's sunbeam; In memory of Hannah's laugh; The quest of Aunt Nancy; The Henry Smith's honeymoon; The case of Katrina; Bart Harrington, genius.

Kaupp, B. Franklyn. Animal parasites and parasitic diseases. Chic., Alexander Eger, 1908. c. 207 p. il. 8°, cl., \$2.25.

Kaye-Smith, Sheila. The tramping Methodist. N. Y., Macmillan, 1908. 6+316 p. 12°, cl., \$1.50.

Description in fiction guise of Methodist village life in Sussex, England.

Keeler, Lucy Elliot. If I were a boy. N. Y. and Chic., Revell, [1908.] c. 192 p. D. cl., *\$1 net.

Papers rich in anecdotes and common sense by the author of "If I were a girl again." They aim to present in an attractive style high ideals and sane counsel that boys may benefit from in the reading. Miss Keeler has long been an editorial writer on the *Youth's Companion* and other periodicals.

Kingston, W. H. G., ed. The seven champions of Christendom; il. by Stephen Reid. N. Y., Frederick A. Stokes Co., [1908.] 8+9-153 p. pls. T. (Books for the young.) cl., 50 c.

Knight, C. Rob. Animals of the world, for young people; with an introd. by Tudor Jenks; with 40 colour plates. N. Y., Frederick A. Stokes Co., [1908.] 33+250 p. O. cl., **\$2 net.

This book is the first of what may be a series covering the whole animal kingdom. The present volume deals only with the mammals, and though the authors avoids all technical terms, the scientific description of evolution, structure, and habits of the differing families is most clear. The many colored plates are a particular aid to the text.

Lamb, C. and Mary. Tales from Shakespeare; introductory preface by Andrew Lang; il. by Rob. Anning Bell. Phil., Lippincott, [1908.] 28+372 p. D. cl., \$1.50.

Lambert, J. C., D.D. Missionary heroes in Asia: true stories of the intrepid bravery and stirring adventures of missionaries with uncivilized man, wild beasts and the forces of nature; with 10 illustrations. Phil., Lippincott, 1908. 158 p. D. cl., *75 c. net.

Lang, Ossian. Bee Martin, king of the birds, and other tales; il. by Margaret Ely Webb. Chic., A. Flanagan Co., [1908.] c. 126 p. D. cl., 30 c.

Stories for young readers about birds and animals. In large type.

Lawrence, Hope. A letter of hope; with a preface by Rev. Elwood Worcester, D.D. N. Y., Moffat, Yard & Co., 1908. c. 37 p. front. D. hf. cl., **50 c. net.

Dr. Worcester, pastor of Emmanuel Church, Boston, says in his preface: "This little book contains a truthful account of a moral victory over physical woes which might daunt the stoutest heart. It is the simple and modest story of an heroic struggle maintained for years against fearful odds and great discouragements."

Lea, J: The romance of bird life: being an account of the education, courtship, sport and play, journeys, fishing, fighting, piracy, domestic and social habits, instinct, strange friendships and other interesting aspects of the life of birds; with 26 illustrations. Phil., Lippincott, 1909, [1908.] 376 p. D. (Romance ser.) cl., \$1.50 net.

Avoiding all dry and purely scientific information, this book, a new volume in the "Romance series," makes attractive reading, and yet conveys much accurate information. It deals with all kinds of birds in all parts of the world, and gives interesting descriptions of the strange and curious in the bird world.

Learned, Marion Dexter. The life of Francis Daniel Pastorius, the founder of Germantown; il. with 90 photographic reproductions; with an appreciation of Pastorius by S. Whitaker Pennypacker. Phil., William J. Campbell, 1908. 10+312 p. 8°, cl., \$5 net.

Leathem, J: Gaston. The elementary theory of the symmetrical optical instrument. N. Y., Putnam, 1908. 74 p. 8°, (Cambridge tracts in mathematics and mathematical physics, no. 8.) pap., .75 c. net.

Lee, Holme. Legends from Fairy Land; narrating the history of Prince Glee and Princess Trill, the cruel persecutions and condign punishment of Aunt Spite, the adventures of the great Tuflongbo and the story of the Blackcap in the giant's well; with il. by Reginald L. and Horace J. Knowles, and an introd. by Effie H. Freemantle. Phil., Lippincott, 1908. 26+276 p. D. cl., \$1.50.

Legends dealing with the realm of the fairies beyond the moon. Various fables of fairy-lore have been combined into a charming story centering about the adventures of Prince Glee and Princess Thrill.

Lincoln, Abraham. The wisdom of Abraham Lincoln: being extracts from the speeches, state papers, and letters of the great president. [Brooklyn, N. Y.,] A. Wessels Co., 1908. c. 14+188 p. T. cl., .50 c. net; limp leath., .75 c. net.

These selections aim to reveal the depths of underlying wisdom in the President, who stands as the ideal type of American manhood.

Lindsay, C: Harcourt Ainslie Forbes, ["Boston," "Charles Harcourt," *pseud.*] Washington: the city and the seat of government. Phil., John C. Winston Co., 1908. c. 441 p. pls. O. (Illustrated photogravure books.) cl., \$3 boxed; mor., \$7.

A history of the growth of our Capital and the many phases of its life, political, social and intellectual, beautifully illustrated by photogravures.

Little, G: Life on the ocean; or, twenty years at sea: being the personal adventures of the author; with an introd. by W. Clark Russell, and il. by S. W. Hunter. Phil., Lippincott, 1908. 14+317 p. O. cl., \$2.

A narration of the thrilling adventures which befell an American sailor on a series of smuggling voyages and privateering expeditions a hundred years ago.

Lockard, J: Ready. Bee hunting; a book of valuable information for bee hunters—tells how to line bees to trees, etc. Columbus, O., A. R. Harding Publishing Co., [1908.] c. 72 p. 16°, pap., 25 c.

Long, J: Luther. Felice; with frontispiece by Ja. Montgomery Flagg. N. Y., Moffat, Yard & Co., 1908. c. 6+156 p. D. cl., \$1.

A quick tempered but kind-hearted barber is the means of having a man arrested and sent to prison for stealing two loaves of bread. When he discovers that the theft was made to feed his starving family of little folk, who had just lost their mother, he is in despair. The story that follows is as amusing as it is pathetic. The barber adopts the family of little ones, and sets in motion the machinery of the law, to set the father free. The characters are chiefly Italians of "Little Italy" of a big city, their English and exciting ways being extremely laughable.

Lynch, C: American national Red Cross text-book on first aid and relief columns: a manual of instruction how to prevent accidents and what to do for injuries and emergencies; prepared for and endorsed by the American National Red Cross; with 74 illustrations. Phil., P. Blakiston's Son & Co., 1908. c. 8+247 p. T. limp cl., \$1 net.

Beginning with the anatomy and physiology, the book succinctly deals with germs or micro-organisms; First aid materials; General directions for rendering first aid; Shock; Common accidents and injuries; Common emergencies; Occupation accidents and injuries; Injuries and emergencies of in-door and out-door sports; Transportation of wounded and sick; Organizations for first aid instruction; First aid contests, etc., closing with a list of references and a complete index.

Lyons, A. Neil. Arthur's. N. Y., John Lane Co., (The Bodley Head,) 1908. 322 p. 12°, cl., \$1.50.

Macdonald, G: The princess and Curdie; with 12 il. in color by Maria L. Kirk. Phil., Lippincott, 1908. c. 304 p. O. cl., \$1.50.

A companion volume in size and general appearance with "The princess and the goblin," of which a new illustrated edition was issued last year. The illustrations have been drawn by the same artist, who has caught the fairy-like spirit of the story. Although published nearly a quarter of a century ago both these stories are still in high favor with the children.

McFarland, J: T., D.D. The Golden Text book, 1909: a book of ready reference for boys and girls relating to the International Sunday School lessons for the entire year. N. Y., Eaton & Mains, 1908. c. 32 p. Tt. pap., .30 c. net, per doz.; \$2 net, per 100.

Mackail, J: W., ed. Select epigrams from the Greek anthology; ed. by J: W: Mackail. N. Y., Longmans, Green & Co., 1908. 22+170 p. S. cl., .75 c. net; leath., \$1 net.

The translator and editor is professor of poetry in the University of Oxford. This volume contains the English translation of the five hundred short poems included in the larger work—"Select epigrams from the Greek anthology, edited, with revised text, translation, introduction and notes, by J. W. Mackail"—as revised and republished in 1906.

Major, C: ["Edwin Caskoden," *pseud.*] Uncle Tom Andy Bill: a story of bears and Indian treasure; with il. by P. Van E. Ivory. N. Y., Macmillan, 1908. 10+344 p. 12°, cl., \$1.50.

Marble, T: Littlefield. The Hessian: a revolutionary drama in three acts. Phil., Penn Publishing Co., 1908. c. 34 p. D. pap., 15 c.

Marlowe, Francis. The secret of the sandhills. Phil., Lippincott, 1908. 7+256 p. O. cl., \$2.

The story of a pirate-treasure buried off the coast

of Cornwall, England. Woven into the story are the mysterious adventures of an old pirate, who is the villain in disguise, in pursuit of the treasure.

Matthews, C. H. S. A parson in the Australian Bush. [N. Y., Longmans, Green & Co.,] 1908. 14+311 p. pls. D. cl., \$2.

The author, who was vice-president of the Brotherhood of the Good Shepherd in Australia, in his mission of spreading the influence of the Church of England in a parish with boundaries two hundred miles apart, lives a life unlike the ordinary "parson." Constantly in the saddle, spending nights in the open, holding services, for want of a church, in public houses, he comes in close touch with men and events in the still rough life of the Brush.

Mayer, Hy, [i.e., Henry.] Jumbo and his family. N. Y., Dutton, 1908. 52 p. il. obl. Tt. (Little mother stories.) bds., 50 c.

Jumbo is a little elephant who has as many adventures and as much fun as a little boy; he goes to school, has his Christmas, etc. All this is told through an easy text and comical colored pictures.

Mead, Daniel Webster. Water power engineering; the theory, investigation and development of water powers. N. Y., McGraw Publishing Co., 1908. c. 16+787 p. il. maps, tabs., diagrs., O. cl., \$6 net.

Author is a consulting engineer and professor of hydraulic and sanitary engineering, University of Wisconsin. In the preparation of this book he has endeavored to consider, briefly, at least all fundamental principles and to point out the basis on which successful water power development depends. The method of study and investigation outlined herein was developed by the author during twenty-five years of professional practice and in his efforts to illustrate the principles underlying the subject in his lectures to the senior class in water power engineering at the University of Wisconsin. Each chapter is followed by a bibliography of the subject. Index.

Methodist Episcopal Church. The doctrines and discipline of the Methodist Episcopal church, 1908; ed. by Bishop Daniel A. Goodsell, Joseph B. Hingeley, James M. Buckley. N. Y., Eaton & Mains, [1908.] c. 543 p. 16°, *25 c. net.

Meyers, Rob. C. V. Cousin Tom: a comedietta in one act. Phil., Penn Publishing Co., 1908. c. 13 p. D. pap., 15 c.

Milton, W: H., D.D. The cure of souls; or, Christ's treatment of the individual. N. Y., Thomas Whittaker, Inc., [1908.] c. 10+227 p. D. cl., \$1 net.

The author presents twenty-five short sermons on twenty-five New Testament characters to whom Christ ministered in their human and spiritual need.

Mitchell, Silas Weir, D.D. The red city: a novel of the second administration of President Washington; with il. by Arthur I. Keller. N. Y., Century Co., 1908. c. '07. 421 p. D. cl., \$1.50.

The romance of a Huguenot émigré whose father has been wantonly killed at Avignon by the Revolutionists, and who comes with his widowed mother to Philadelphia. There he falls in love with a sweet young Quakeress, goes into the employ of Hugh Wynne, comes in contact with Jefferson, Hamilton and other public men; also with a mysterious German and with Aunt Gainor, who figured so largely in "Hugh Wynne."

Mockler-Ferryman, A: Ferryman. The golden girdle; with 8 full-page il. in color by Allan Stewart. N. Y., Macmillan, 1908. 204 p. 12°, cl., \$1.50.

Story of adventure during the archaeological quest for the girdle of the Assyrian queen in ancient Babylon.

Molesworth, Mrs. Mary Louise Stewart, ["Ennis Graham," pseud.] Fairies-of sorts; with il. by Gertrude Demain Hammond. N. Y., Macmillan, 1908. 9+249 p. 12°, (Golden ser. of illustrated juvenile books.) cl., \$1.50.

Morgan, Albert Talmon. The passing of gold; or, what is lawful money. Denver, Col., John A. Anderson & Co., 1908. c. 133 p. por. D. cl., \$1.

Morris, Edwin Bateman. The man next door: a comedy in one act. Phil., Penn Publishing Co., 1908. c. 16 p. D. pap., 15 c.

Müller, Margarethe. Carla Wenckebach, pioneer. East., Ginn, 1908. c. 9+290 p. pors. D. cl., **\$1.25 net.

The life of a German girl, who became one of the foremost educators in America, is written by her successor at Wellesley. The story of her childhood and girlhood in the Germany of the sixties and seventies, her six years of wandering, her arrival and delight in New York, her final association with Wellesley and friendship with Alice Freeman Palmer has the peculiar loving quality, the strong joyous personality evolved.

Myers, Leopold H. Arvat: a dramatic poem, in four acts. [N. Y., Longmans, Green & Co.,] 1908. 147 p. D. cl., \$1.25 net.

Neall, Walter H. Before the war: a musical comedy in one act. Phil., Penn Publishing Co., 1908. c. 13 p. pap., 15 c.

Ogden, H: Neely. Sewer construction. N. Y., John Wiley & Sons, 1908. 12+335 p. figs. 8°, cl., \$3.

Osler, W:, M.D. Thomas Linacre: Linacre lecture, 1908, St. John's College, Cambridge. N. Y., Putnam, 1908. 64 p. 8°, cl., *75 c. net.

Owen, Margaret Cunliffe, ["Mme. la Marquise de Fontenoy," née Marguerite du Plantz.] The Cradle of the Rose; il. with water-color drawings by the author. N. Y., Harper, 1908. c. 320 p. O. cl., **\$1.50 net.

The author of "The martyrdom of an empress" and "The trident and the net" gives us a story of modern Brittany, showing the relations of royalists and republicans and of church and state. The captivating heroine returns after a long absence, as the wife of a British diplomat, to the castle of her forefathers [Roskavel] from which the story takes its translated name. Young and dauntless in spirit, though old in years, she inspires a royalist revolt, wins the devotion of her followers, and the love of a young Breton noble. The tragic ending of the story is in keeping with its setting.

Pascal, Blaise de. Thoughts; selected and tr. by Moritz Kaufmann. N. Y., Putnam, 1908. 229 p. 16°, (Cambridge devotional ser.) cl., *45 c. net; *60 c. net; leath., *75 c. net.

Patterson, C: Brodie. The new way to happiness; with practical suggestions for mental and physical development. N. Y., Roger Brothers, 1908. c. 53 p. D. (The new way, no. 2.) pap., 25 c.

Pennell, Mrs. Elizabeth Robins and Jos. The life of James McNeill Whistler. Phil., Lippincott, 1908. 2 v., 26+316; 14+327 p. pors. pls. Q. hf. cl., \$10 net.

The litigation over this book has established the fact that it is the life authorized and planned by

Whistler himself, and that it is based on material furnished by himself and by his family. Mrs. Pennell wrote the admirable "Life of Charles Godfrey Leland," proving her to be a very able biographer; her own and her husband's intimate friendship with Whistler gave them that opportunity of personal knowledge which no biographer who has only documents to work from could possibly possess. Many of the pictures were photographed before they left Mr. Whistler's studio.

Peters, Madison Clinton, D.D. Sermons that have won the masses. Phil., [American Baptist Publication Society,] [1908.] c. 192 p. D. (Message ser., v. 1.) cl., 50 c.

Twenty-three sermons delivered by Dr. Peters in one of the theatres of New York City, where for some time he has held service. They are on topics that touch the daily life, and are couched in direct and earnest terms.

Phillips, H: Wallace. The mascot of Sweet Briar Gulch; with il. by F. Graham Cootes. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 145 p. O. cl., \$1.50.

Digging for gold on a lonely claim, spurred by the knowledge that fortune means the girl he loves, the hero finds his true good luck on the railroad station, where a little New York waif escapes from an Eastern train and brutal father. There big Jim and little Jim mutually adopt each other. When the roof of the mine caves in it is the mascot who finds his friend and brings him back to a life that now means much—for the girl has written "yes."

Pomeroy, Sarah Gertrude. A loyal little subject; a Christmas in Holland; il. by Bertha Davidson Hoxie. Bost., Dana Estes & Co., [1908.] c. 31 p. D. cl., 50 c.

How Christmas is celebrated in Holland is pictured through a family from north Holland invited to spend St. Nicholas week in Amsterdam with relatives.

Prelini, C: Graphical determination of earth slopes, retaining walls and dams. N. Y., D. Van Nostrand Co., 1908. c. 9+129 p. diagrs., tabs., O. cl., **\$2 net.

Author is professor of civil engineering, Manhattan College, New York City, and author of "Earth and rock excavation," etc.

Preyer, D: C. The art of the Netherland galleries: being a history of the Dutch school of painting illuminated and demonstrated by critical descriptions of the great paintings in the many galleries. Bost., L. C. Page & Co., 1908. c. 15+380 p. pls. D. (Art galleries of Europe.) cl., *\$2 net, boxed; ¾ mor., *\$5 net, boxed.

Contents: The art galleries of Holland; Before Rembrandt; Rembrandt: His contemporaries—the portrait and figure painters; The genre painters; The landscape painters; The animal, still life and marine painters; The XIX. century Dutch painters—The academicians—The moderns; Other schools in the Netherland galleries; Walks through the galleries—The Ryks Museum; Other Amsterdam galleries; The Hague galleries; The Haarlem galleries; Leyden, Utrecht and Rotterdam. Bibliography (2 p.). Index.

Przibram, Hans. Embryogeny: an account of the laws governing the development of the animal egg as ascertained through experiment. N. Y., Putnam, 1908. 134 p. 8°, buckram, *\$2.50 net.

Putnam, G: Rockwell. Nautical charts. N. Y., John Wiley & Sons, 1908. 8+162 p. figs. 8°, cl., \$2.

Raymond, W: Gait. Modern turnout formulas. [Railroad tracks.] Troy, N. Y., Arthur M. Allen, 1908. 7 p. diagrs., D. pap., *50 c. net.

Reeves, W: Pember. New Zealand; painted by F. and W. Wright. N. Y., Macmillan, 1908. 9+241 p. il. map, 8°, (Color books.) cl., *\$6 net.

Richards, Mrs. Ellen Henrietta Swallow, [Mrs. R. H. Richards.] The cost of cleanliness; cleanness, the state of being clean, a sanitary necessity of the twentieth century, whatever it may cost. N. Y., John Wiley & Sons, 1908. 5+109 p. 12°, cl., \$1.

Robertson, J: Mackinnon. Trade and tariffs. N. Y., Macmillan, 1908. 9+331 p. 12°, cl., *\$1.50 net.

Rook, Clarence. London side-lights. [N. Y., Longmans, Green & Co.,] 1908. 6+331 p. front. D. cl., *\$1.70 net.

A group of essays on the life that ebbs and flows in London streets. The humor, pathos, friendliness of a great city are caught in vivid snapshots. Scraps of conversation with "bus drivers, London "bobbies," the waifs and workers, give a pleasant sense of the undercurrent of kindness and humanity.

Rose, W.; and Carless, Albert. A manual of surgery, for students and practitioners. 7th ed. N. Y., William Wood & Co., 1908. c. 1392 p. il. pls. 8°, cl., *\$5.50 net; leath., *\$6.50 net.

Royce, Josiah. Race questions, provincialism and other American problems. N. Y., Macmillan, 1908. c. 13+287 p. D. cl., **\$1.25 net.

These five essays deal from the standpoint of idealism with: "The race questions and prejudices," "Provincialism," "On certain limitations of the thoughtful public in America," "The Pacific coast," "Some relations of physical training to the present problems of moral education in America."

Runyon, S. D. Baby's history; with 4 reproductions of original drawings in colours, and 43 il. leaves for records. N. Y., Frederick A. Stokes Co., 1908. no paging, O. cl., \$3; gilt top with line guards, \$4; moiré silk, \$7.50; with only 4 color pls., \$2, boxed.

Designed as a record of the important events in a baby's life. Pages are left blank save for the decoration and subject. They are dedicated to: "The first outing," "The first tooth," "Baby's favorite toys," and finally, "The first appearance at table," while several pages are left for bright sayings. A depression in the cover is left for the baby's photograph.

Ruskin, J: The thoughts of John Ruskin; ed. by Dana Estes. Bost., Dana Estes & Co., [1908.] c. 30+97 p. por. S. (Noble thoughts of the world's greatest minds; ed. by D. Estes.) hf. parchment, \$1.50, boxed; parchment, \$5, boxed.

These selections are divided into paragraphs, falling under the headings of Beauty, Painting, Nature study. The broad margins, antique paper, black type make an attractive gift-book. In the introduction there is an account of Ruskin's life and work, and a few chapters from his own autobiography "Præterita."

Rutherford, H. W., comp. Catalogue of the library of C: Darwin, now in the Botany School, Cambridge; with an introd. by Francis Darwin. N. Y., Putnam, 1908. 91 p. 8°, cl., *30 c. net.

Schouler, Ja. Ideals of the republic. Bost., Little, Brown & Co., 1908. c. 11+304 p. O. cl., **\$1.50 net.

A study of the origin and development of those ideas in civil government which have influenced the growth and progress of the United States as a world's power among the nations. The application of those ideas to present conditions is also considered.

The book is based on a series of lectures given by the author at Johns Hopkins University and a few of the topics discussed are: The rights of human nature; Types of equality; Government by consent; The discipline of liberty; Three departments of government; Parties and party spirit, etc.

Senior, Dorothy. The clutch of circumstances; or, the gates of dawn. N. Y., Macmillan, 1908. 8+333 p. front. 12°, cl., \$1.50.

A stirring romance in the times of Cormac, King of Leinster.

Sidgwick, Frank, ed. Old ballads. N. Y., Putnam, 1908. 189 p. 8°, (Pitt Press ser.) cl., *50 c. net.

Smallwood, W: Martin. Syllabus of lectures on animal biology. Syracuse, N. Y., W. M. Smallwood, 1908. c. 166 p. D. cl., \$1.35.

Smith, Mrs. Elizabeth Thomasina, [formerly Laura T. Meade.] The school favorite; with 8 il. by Percy Tarrant. Phil., Lippincott, 1908. 424 p. D. cl., \$1.50.

One of Laura T. Meade's delightful stories of an English school for girls.

Smith, Elmer Boyd. Santa Claus and all about him; with 16 full-page il. in colours and 29 in black-and-white by the author. N. Y., Frederick A. Stokes Co., [1908.] c. 62 p. obl. O. bds., \$2, boxed; Christmas ed., \$2.25.

From the moment Santa Claus wakes and leaves the north pole to investigate the little boys and girls of earth there is the thrill of Christmas in the pictures. There is the hum of the workshop where his little men fashion the toys, the drive over moonlight snow with bulging pack, and finally Christmas dawn and the stockings—and the smiling good-bye of the jolly saint at the window.

Sons of the Puritans: a group of brief biographies. Bost., American Unitarian Association, [1908.] c. 244 p. pors. D. cl., *\$1.50 net.

Brief biographies of George Frisbie Hoar, by Francis C. Lowell; Morrill Wyman, by Henry P. Walcott; Horace Gray, by Ezra Ripley Thayer; Charles Franklin Dunbar, by Charles W. Eliot; Phillips Brooks, by Charles Carroll Everett; Francis Channing Barlow, by Edwin H. Abbott; Henry Sturgis Russell, by John T. Morse, Jr.; Roger Wolcott, by William Lawrence; William Eustis Russell, by Charles Eliot Norton; Charles Eliot, by William R. Thayer; William Henry Baldwin, Jr., by George R. Nutter.

Spalding, F: Putnam. A text-book on roads and pavements. 3d ed. N. Y., John Wiley & Sons, 1908. 10+340 p. figs. 12°, cl., \$2.

Stables, W: Gordon, M.D. A little gipsy lass: a story of moorland and wild; with 6 il. by W: Rainey. Phil., Lippincott, [1908.] 304 p. D. cl., \$1.25.

The heroine is a vivacious English girl who was stolen when a child and brought up by a gipsy comedian. She has many adventures in the wild, roving life of the road and makes numerous friends, among them a young English huntsman, whose fortunes are strangely mingled with hers.

Standish, Burt L. Frank Merriwell's champions. Phil., David McKay, [1908.] c. '03. 2+7-318 p. pls. D. cl., †75 c.

Originally published by Street & Smith, 1904.

Standish, Burt L. Frank Merriwell's courage. Phil., David McKay, [1908.] c. '03. 2+7-419 p. pls. D. (Boys' own lib.) cl., †75 c.

Originally published by Street & Smith, 1903.

Standish, Burt L. Frank Merriwell's daring. Phil., David McKay, [1908.] c. '03.

2+7-406 p. pls. D. (Boys' own lib.) cl., †75 c.

Originally published by Street & Smith, 1903.

Standish, Burt L. Frank Merriwell's skill. Phil., David McKay, [1908.] c. '03. 315 p. pls. D. (Boys' own lib.) cl., †75 c.

Originally published by Street & Smith, 1903.

Stead, R: Adventures on the high seas: romantic incidents and perils of travel, sport, and exploration throughout the world; with 16 illustrations. Phil., Lippincott, 1909, [1908.] 345 p. D. (Adventure ser.) cl., *\$1.50 net.

Graphically describes the dangers of mutiny, shipwreck, war, ice, typhoons, and the ordinary perils of the seafaring life.

Stenton, Frank Merry. William the Conqueror, and the rule of the Normans. N. Y., Putnam, 1908. c. 11+518 p. pls. maps, facsim., D. (Heroes of the nations; ed. by H. M. C. Davis.) cl., **\$1.35 net.

The author in his preface speaks of the difficulties one is confronted with at the outset in attempting to write a life of William the Conqueror. "The mere details of the king's history, if full discussion were given to all matters which have been the subjects of controversy, would far exceed the possible limits of a volume of this series. . . . On the other hand, a life of William the Conqueror which ignored the changes in constitutional organization and social life which followed the events of 1066 would obviously be a very imperfect thing." Therefore the last three chapters of the book have been reserved for some examination of these questions; many footnotes supplement the text. Index.

Stuart, Nina, [Mrs. Arthur T: Stuart,] ed. Chronicles of service life in Malta; with il. by Paul Hardy. [N. Y., Longmans, Green & Co., 1908. 8+374 p. D. cl., \$2.

Contents: The prince, the lady and the naval captain; The temptation of the naval engineer; The red parasol; How Billy the scamp nearly committed bigamy; The tragedy of an assistant-paymaster; The scandal of Mrs. Lacy and Lieutenant Oliphant, R.N.; The Baby Fund affair; Where love is king; The lie of the ring; The general and some carnations.

Sturgis, Mrs. Edith Barnes. My busy days; verses by Edith Barnes Sturgis; pictures by Margaretta S. Hinchman. N. Y., Appleton, 1908. c. 50 p. F. bds., **\$2 net.

A large quarto book of children's verses, copiously illustrated in color, with pictures of pretty children. Mrs. Sturgis is the wife of one of the Masters at Groton School.

Taber, Clarence Wilbur, and Senn, N:, eds. Taber's pocket encyclopedic medical dictionary for physicians. 3d ed., rev. Chic., Laird & Lee, [1908.] c. '05. 12+13-418 p. nar. S. flex. leath., \$1.50.

Tardieu, André Pierre Gabriel Amédée. France and the alliances: the struggle for the balance of power. N. Y., Macmillan, 1908. c. 10+34 p. O. cl., **\$1.50 net.

The history of the slow struggle through diplomacy by which France has regained the prestige lost in 1871 to Germany is here told by the honorable first secretary to the French diplomatic service. Through the Russian alliance she first emerges from her isolation, and the subsequent understanding with England, Italy, Spain makes possible the balance of power which to-day exists, however unstable. The new Asiatic problem and "France and the United States" are also treated.

Thompson, Alice C. Her scarlet slippers: a comedy in one act; Miss Susan's fortune: a comedy in one act. Phil., Penn Publishing Co., 1908. c. 14; 18 p. D. pap., ea., 15 c.

Thompson, Francis. Select poems. N. Y., John Lane Co., (The Bodley Head,) 1908. 19+142 p. por. S. cl., *\$1.50 net.

Francis Thompson, we learn from a biographical note preceding his poems, was an English poet and reviewer, a contributor to the *London Athenaeum* and *Academy*; he was born 1859; died 1907.

Tomlinson, Everett Titsworthy. The sifting of Philip. Phil., American Baptist Publication Society, [1908.] c. 297 p. pls. D. (Home mission stories.) cl., *\$1.25.

The story of Father Taylor's mission work in the west. The scene is laid in North Dakota, with incidents connecting it with Montana. Father Taylor is an admirably drawn character, simple, humble—really devout and good. The real hero is Phil Sanders, a high-spirited young fellow, the mystery in whose life is only revealed at the end. He and Father Taylor's daughter Josephine love each other. She is as sincere as her father, and wants in her lover "clean hands" and "no cowardice."

Torrey, Reuben Archer, D.D. The gist of the lesson, 1909. N. Y. and Chic., Revell, 1908. 154 p. 18°, leath., *25 c. net; interleaved, *50 c. net.

Turner, Ethel, [Mrs. H. R. Curlewis.] Miss Bobbie; il. by Harold Copping. Phil., David McKay, [1908.] 316 p. D. (Girls' own lib.) cl., 75 c.

A parsonage in Australia is the scene of a story for young people. Its inhabitants are five boys full of spirits and their father, a little, absent-minded minister; the mother is dead and they are quite poor. Their one servant, an angular elderly woman, makes them as comfortable as is possible. To the parsonage comes Miss Bobbie, on a two years' visit, while her father and step-mother are in Europe. Miss Bobbie is a bright girl of eleven. First dreaded by the boys, she is taken to their hearts once they meet. They teach her all their games, and she has a fine time.

Turner, Ethel, [Mrs. H. R. Curlewis.] Seven little Australians; il. by A. J. Johnson. Phil., David McKay, [1908.] c. '04. 7+243 p. D. (Girls' own lib.) cl., *75 c. Originally published by Ward, Lock & Bowen, Limited.

Tuttle, Hudson. Arcana of nature; with an introd. giving an account of the phenomenon of its authorship, and the "superior condition" of Andrew Jackson Davis, Emanuel Swedenborg, and other psychics, by Emmet Densmore, M.D. Brooklyn, N. Y., Stillman Publishing Co., [1908.] c. 471 p. pors. O. cl., *\$1.50 net.

This work, written by a seventeen-year-old farm lad, with no library, no books of reference, and with scant education, is a mystery and a problem demanding solution. Students of psychical research and all persons interested in the spiritual life and in the phenomena of clairvoyance, prophecy, trance thought-transference, will find in this volume matters of great interest.

Underwood, Horace G. The call of Korea. N. Y. and Chic., Revell, 1908. c. 204 p. 12°, pap., *35 c. net.

United States. War Department, Surgeon General's Office. Index-catalogue of the library of the Surgeon-General's Office, United States Army. Authors and subjects. 2d ser. v. 13, Periodicity-Prussia. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1908. 8+92 p. Q. cl., \$2.

Van Dyne, Mrs. Edith. Aunt Jane's nieces at Millville. Chic., Reilly & Britton Co., [1908.] c. 306 p. front. D. cl., 60 c.

The girls who appeared in "Aunt Jane's nieces" and "Aunt Jane's nieces abroad" spend the summer

at a charming old farm at Millville with their millionaire uncle. They take great interest in solving an old mystery, and their success brings wealth and happiness to friends whom they have grown to love during their delightful summer.

Van Kirk, Ja. W. Brotherhood: the call of the century. Youngstown, O., James W. Van Kirk, [1908.] c. 171 p. por. D. cl., \$1.

This volume is presented to the world as a part of the great movement for spreading a knowledge of the brotherhood of man and extending a fraternal bond among all mankind.

Warman, Cy. Weiga of Temagami, and other Indian tales. Bost., H. M. Caldwell Co., [1908.] c. 206 p. il. por. pls. O. cl., \$1.50; ooze leath., \$2.50, boxed.

The author of "The last spike," etc., gives a fresh view of the Indian character in his new work. All the songs, legends and stories are taken either from the people who lived them or old inhabitants who knew them. The coloring is the color of the country. Altogether the little book gives a new picture of the northern Indian—slightly superstitious, deeply religious but absolutely honest. It is illustrated from photographs taken by the author; the book is printed on a buff paper in two colors, with designs and text illustrations by Iorio. Bound in basket cloth, cover design in colors representing an Indian blanket.

Warren, Waldo Pondray. Thoughts on business, second series. Chic., Forbes & Co., 1908. c. '06, '07. 208 p. D. cl., \$1.25.

These "thoughts," written in a keen, terse manner, and divided under such headings as "Self-improvement," "With the manager," "Developing the worker," "Politics," etc., preach the gospel that love of work, the effect and development in character work brings is the cause of business success.

Warriors brave: a story of the little lead soldiers; with pictures by M. M. Jamieson, jr. N. Y., Dutton, 1908. 55 p. il. Tt. (Little mother stories.) bds., 50 c.

The story of a little boy almost six years old. He told Santa Claus on Christmas Eve up the chimney there was only one thing he wanted for Christmas—some lead soldiers. He wakes at midnight and finds two boxes of lead soldiers. While looking at them they come to life and perform many brave deeds.

Watts, I., D.D. Divine and moral songs for children. Bost., L. C. Page & Co., [1908.] 7+92 p. pls. D. cl., \$1.

A new edition of a child's classics, with fourteen color plates by Mrs. Arthur Gaskin, printed throughout in two colors.

Whitaker, Evelyn. Baby Bob; with 6 il. by W. H. C. Groome. Phil., Lippincott, 1908. 307 p. D. cl., \$1.50.

The setting for the story is rural England; it tells of the way a little waif found a home, friends and happiness. By the author of "Laddie," "Tip-Cat," etc.

Withington, Elizabeth, comp. Lullabies of many lands; drawn and compiled by Elizabeth Withington. Bost., H. M. Caldwell Co., [1908.] c. no paging, O. hf. cl., 50 c.

A mother's book for children of many nations and lands, with text set to music.

Ziegler, Ernest. Text-book of general pathology. 11th ed. N. Y., William Wood & Co., 1908. c. 801 p. il. 8°, cl., *\$5.50 net; *\$6.50 net.

Zerr, G., and Rübenkamp, R. A treatise on colour manufacture: a guide to the preparation, examination, and application of all the pigment colours in practical use; authorized English ed. by Dr. C. Mayer; with numerous il. and tables. Phil., Lippincott, 1908. 13+605 p. O. cl. (Add. pubs. for price.)

REFERENCE LIST OF NEW PUBLICATIONS

RECORDED IN
OCTOBER, 1908.

This Reference List enters the books recorded during the month under (1) author, in Clarendon type; anonymous books having Clarendon type for the first word; (2) title in Roman; (3) subject-heading in small caps; (4) name of series in Italics. The figures in parentheses are not the imprint date, but refer to the date of "The Publishers' Weekly" in which full title entry will be found and not to the day of publication, for which information should be sought in the full title entry thus indicated. Where not specified, the binding is cloth.

- A B C of vocalization. Panseron, A. M. \$1. | ADVERTISING.
Ditson. Mahin advertising data book. \$2.
Abba Father. Hyde, W: DeW. *50 c. net. Mahin Adv.
Revell.
- ABBEYS.
Gasquet, F. A. Greater abbeys of England. **\$3.50 net. Dodd.
Lang, E. M. Some old English abbeys. 60 c.; \$1. Stokes.
- Abbott, Herbert Vaughan.
See Baker, Franklin T:
- Abdu'l-Baha.
Some answered questions: [doctrines of Bahaism:] collected and tr. from the Persian by Laura Clifford Barney. '08 (O17) O. *\$1.50 net. Lippincott.
Across Europe in a motor boat. Rowland, H: C. **\$2 net. Appleton.
- ACTIONS AT LAW.
Bates, C. L. Federal procedure at law. 2 v. \$12. Flood.
- ACTORS AND ACTRESSES.
O'Conner, J. B. Chapters in the history of actors and acting in ancient Greece. \$1. Univ. of Chic.
Winter, W: Other days: memoirs of the stage. **\$3 net. Moffat.
- Adam Bede. See Eliot, G:
- Adams, Braman B., and Hitt, Rodney, comps. Railroad signal dictionary. '08(O) 472 p. il. 4°, \$6. Railroad Gazette.
- Adams, C: Fs.
Physics for secondary schools. '08(O3) c. il. D. \$1.20. Am. Bk.
- Addington, Keene H.
See Illinois. Appellate cts. Repts.
- Addison, Jos., and Steele, R:
The Spectator. 4 v. '08(O17) 16°. (Best books ser.) leath., *\$1 net. Dutton.
- Addison, Mrs. Julia De Wolf Gibbs.
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Nov. 7, 1908 [No. 1919]

The Publishers' Weekly.

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Nov. 7, 1908 [No. 1919]

The Publishers' Weekly.

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VILLAGES.

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VIOLET.

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Hebrew prophecy. '08(O) c. 213 p. 12°,
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Cooke, Patrick, 25 Broad St., R. 612, New York.

Crass, Charles Robert, Boston.

Cross Co., Chicago.

Cumberland Press, Nashville, Tenn.

Danziger, Gustave Adolphe, 30 E. 127th St., New
York.

Dealy, J. V., Co., Houston, Tex.

Don Coronado Co., Seneca, Kan.

Elencroft Publishing Co., Greenwood, Ind.

Evolution Publishing Co., P. O. Box 75, Atlantic
City, N. J.

- Fadner, George M., 3226 Indiana Ave., Chicago.
 Fairlie, John Archibald, Ann Arbor, Mich.
 Feldmeyer, Charles G., Maryland Ave., Annapolis, Md.
 Ferina, Rev. Charles, 325 145th St., New York.
 French, Charles Sheldon, 35 John St., Dalton, Mass.
 Globe School Book Co., 474 West Broadway, New York.
 Gorbach, August Bernhard, Cincinnati.
 Greene County Home Coming Asso., Xenia, O.
 Grohusko, Jacob A., 245 W. 111th St., New York.
 Gueth, Oswald, 5504 15th Ave., Brooklyn, N. Y.
 Hall, Mrs. J. N., Fulton, Ky.
 Harper, Francis P. and Lathrop C., 437 Fifth Ave., New York.
 Harris, Mrs. Jane Yancey, Breckenridge St., Henderson, N. C.
 Hartford, Isaac J., Paxton, Ill.
 Hartmann, Sadakichi, 506 E. 175th St., New York.
 Harvard Law Review Publishing Association, Cambridge, Mass.
 Hathaway, James T., 297 Crown St., New Haven, Ct.
 Hauskins, J. E., Tacoma, Wash.
 Hazeldine, Norton F. W., 967 W. 6th St., Los Angeles, Cal.
 Hendrix, Lily Elizabeth Graves, 1009 Olive St., Mexico, Mo.
 Herty, Charles H., Chapel Hill, N. C.
 Hicks-Judd Co., San Francisco.
 Hill-Kellner-Frost Co., Waco, Tex.
 Hinds, Noble & Eldredge, 31-35 W. 15th St., New York.
 Hodgart, A., Co., Chicago.
 Hodgson, Ernest Franklin, Dover, Mass.
 Illinois Book Exchange, Lakeside Bldg., Chicago.
 International Printing Co., 301 Chestnut St., Philadelphia.
 Irish Hand-Woven Linen Damask Co., Chicago.
 Jaros Co., 132 Nassau St., New York.
 Jenekes Co., 105 Holly St., Cranford, N. J.
 Kennan, Thomas L., 179 Prospect Ave., Milwaukee, Wis.
 King, L. J., 1808 Cora Ave., St. Louis.
 Lewis Publishing Co., 358 Dearborn St., Chicago.
 Loring, Short & Harmon, Portland, Me.
 Laughlin, Annie, Mark West, Cal.
 Lutheran Book Concern, 505 E. Main St., Columbus, O.
 McComb, Rev. Samuel, Emmanuel Church, Boston.
 Mahew Publishing Co., 92-100 Ruggles St., Boston.
 Mahin Advertising Co., 873 American Trust Bldg., Chicago.
 Medico-Dental Publishing Co., Chicago.
 Methodist Episcopal Book Room, Philadelphia.
 Millar, Adam Vase, 222 Charter St., Madison, Wis.
 Miller, Charles C., M.D., 70 State St., Chicago.
 Miner, W. H., Cedar Rapids, Ia.
 Mining Science Publishing Co., 502 Club Bldg., Denver, Col.
 Minnesota State Board of Immigration, St. Paul, Minn.
 Nabuco, Joaquin, Brazilian Embassy, Washington, D. C.
 Nassau Press, Richmond Hill, N. Y.
 National Association of Stationary Engineers of America, 315 Dearborn St., Chicago.
 National Business League, Chicago.
 New Mexico Bureau of Immigration, Albuquerque, N. M.
 New Mexico Cattle Sanitary Board, East Las Vegas, N. M.
 Nichols, J. L., & Co., Naperville, Ill.
 Niles Publishing Co., Bridgeport, Ct.
 Noyes, Isaac Pitman, 409 4th St., S. E., Washington, D. C.
 Ng Poon Chew, 809-811 Sacramento St., San Francisco.
 Ohio State Archaeological and Historical Society, Columbus, O.
 Parks, E. L., 335 4th Ave., New York.
 Parsons, Lillian L., "The Castle," Tarrytown, N. Y.
 Peffley, D. Frank, Creston, Wash.
 Pennsylvania, State of, Department of Agriculture, Harrisburg, Pa.
 People's News Co., Lancaster, Pa.
 Pipes-Reed Book Co., 725 Wyandotte St., Kansas City, Mo.
 Post, Louis F., 357 Dearborn St., Chicago.
 Powers, J. C. & W. E., 65 Duane St., New York.
 Praise Publishing Co., 1530 Chestnut St., Philadelphia.
 Pratt, James Randall, Iliion, N. Y.
 Presbyterian Committee of Publication, 214-216 N. 6th St., Richmond, Va.
 Price, William T., 144 Broadway, New York.
 Prude, Alfred Marion, Birmingham, Ala.
 Randolph, Vern Curtis, 8 Perry St., Salamanca, N. Y.
 Raum, Harry Angle, 1500 Pacific Ave., Atlantic City, N. J.
 Remington, Charles H., Providence, R. I.
 Restitution Publishing House, Ashland, O.
 Review and Herald Publishing Association, Washington, D. C.
 Revell, Alexander Hamilton, 198 Wabash Ave., Chicago.
 Rhode Island State Library, Providence, R. I.
 Richmond Department of Health, Richmond, Va.
 Riverside Press, Cambridge, Mass.
 Roger Bros., 429 6th Ave., New York.
 Salem Public Library, Salem, Mass.
 Scriven, George P., Governor's Island, N. Y.
 Scudder Bros., Co., 1009 Plum St., Cincinnati.
 Secord, L. M., 1303 Clark Ave., Cleveland, O.
 Shead & Co., foot of Pine St., Jersey City, N. J.
 Soper, George Albert, 29 Broadway, R. 259, New York.
 Southern Churchman Co., Richmond, Va.
 Southwestern Co., 150 Fourth Ave., Nashville, Tenn.
 Sower, Christopher, Co., 614 Arch St., Philadelphia.
 Springborn, William John, Cleveland, O.
 Squire-Coley Co., Toledo, O.
 Stanyan, Edward M., Milford, N. H.
 State Historical Society of Wisconsin, Madison, Wis.
 Stearns, Isaac N., 115 E. Illinois St., Kirksville, Mo.
 Stoddard, Elliot Joseph, 28 Warren Ave., W. Detroit, Mich.
 Sammy, Clayton F., Co., 220 Wabash Ave., Chicago.
 Sunday School Board of the Southern Baptist Convention, 167 N. Cherry St., Nashville, Tenn.
 Sweet, J. S., Publishing Co., Santa Rosa, Cal.
 Syracuse Chamber of Commerce, Syracuse, N. Y.
 Tallman, Myrtle C., Genoa, Neb.
 Thomas, J. Morriston, 169 Tenth St., Newark, O.
 Throop Polytechnic Institute, Pasadena, Cal.
 Timayenis, Telemachus Thomas, 77 Bedford St., Boston.
 Torrey Botanical Club, N. Y. Botanical Garden, Bronx Park, New York.
 Towne, Rev. Salem D., 203 Sudbury Bldg., Boston.
 Tuttle, Charles Richard, 358 Arcade Annex, Seattle, Wash.
 Tuttle Co., Rutland, Vt.
 Von Boeckmann-Jones Co., Austin, Tex.
 Walker, T. M., "The Builder," Pittsburg, Pa.
 Walter, L. W., Co., 124 Plymouth Place, Chicago.
 Washington Book and Art Shop, 604 Colorado Bldg., Washington, D. C.
 Webb, Eugene George, 25 Harrison Ave., Springfield, Mass.
 Western Historical Publishing Co., 311 Jamieson Bldg., Spokane, Wash.
 White, Edward, 1607 Commonwealth Ave., Pittsburg, Pa.
 Whittet & Shepperson, 1001 Main St., Richmond, Va.
 Wilde, W. A., Co., 120 Boylston St., Boston.
 Wilkinson, Herbert Swan, Mitchell, S. D.
 Willers, Mrs. M. A., Romulus, N. Y.
 Williams, J. M., & Son, Waunakee, Wis.
 Williamson Law Book Co., 41 State St., Rochester, N. Y.
 Wyoming Dept. of Immigration, Cheyenne, Wyo.
 Wyoming State Dry Farming Commission, Cheyenne, Wyo.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 7, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AFTER THE ELECTION.

THE Election is over and there are a million more voters who are pleased with the result than those who are disappointed—at least, that is the majority of the winning over the leading losing candidate. The disappointed believed, naturally, that the country would in the long run become more prosperous had their candidate been elected. The victorious, on the other hand, believe that a menace to the prosperity of the country has been removed, and that now business will "boom." It is probably a mistake to suppose that the country would have gone to the "bow-wows" if the defeated candidate had been elected and a large number of American citizens had had their way. In fact, the influence of Presidential elections on business, both before and after election, is doubtless exaggerated by partisans on both sides. But it is true that business is sentimentally affected, and to some extent otherwise affected by an election, especially at financial centres. Despite the crisis of last year, which was partly the result of over-extension and partly the result of fear, the country has been essentially prosperous because the farmers have been prosperous to an extent unparalleled heretofore. But the crisis sadly deranged business at the financial centres and throughout the industries, such as the railroad and manufacturing interests, which depend upon "easy money" and the

supply of capital for their support and extension. These industries will be favorably affected by the result of the election, and to this extent prosperity will be heightened.

The book trade felt the crisis of last year perhaps least of any business during the Fall and Winter of 1907; but it did feel it to some extent during the Spring and Summer of this year. Fall business, on the whole, has been good, and with some houses excellent; but it is true that a good many orders were sent in subject to cancellation or with delayed shipping orders practically to await the result of election. These orders will now be released and trade will be all the better.

As already pointed out by us, it has again been shown that the book trade furnishes commodities which are on the border line between necessities and luxuries, which richer people buy in the holiday season when they cannot afford expensive presents, and which poorer people are glad to buy in larger quantities when times are good.

The stock markets of London and New York promptly had their "boom" after the election, from which there will doubtless be some reaction; but the volume of business is likely to be large the rest of the year, and the Christmas trade in books will in all probability be better than last year. Retailers may therefore order more confidently, and they should be prepared to make the best of the season, so that the last two months may round up the year as one of more than average return.

OUR Christmas issue, the "Christmas Bookshelf," is well advanced in preparation and we are making efforts to issue it earlier than usual. It is one of the best means of making the most of Christmas trade, and we trust that the prospects of prosperity will induce larger orders than usual, as well as orders from those who have hitherto not tried this medium. It is an impartial and comprehensive statement of the offerings of the several publishing houses, and advantageously takes the place of the confusing multitude of advertisements and circulars issued severally and separately by the different publishers. It is kept and read where these are thrown promptly into the waste-paper basket, and is at hand through the Christmas season from which to make up lists of last-minute presents. A dealer cannot do better than have the "Christmas Bookshelf" in the homes of each of his customers, while it is one of the best expedients to obtain new trade.

WITH the opening of Congress, the first week in December, the copyright question will come to the front again, with fair probability of the passage of a new copyright bill during the session. President Roosevelt, himself an author, is peculiarly interested in having the new copyright measure one of the results of his administration, and this will doubtless be effective in hastening legislation, despite diversities of opinion and difficulties of reconciliation. The American Publishers' Copyright League held its annual meeting this week and will be prepared through its effective executive, Mr. George Haven Putnam, and its other representatives, to take its full share of the work. There were six bills pending as Congress adjourned, but it was understood that these would all be considered by a sub-committee of the Joint Committee on Patents which would sit during the recess with the intention of introducing a final compromise measure at the opening of the coming session. Nothing has so far been heard from the sub-committee, and it is probable that it has postponed work until after election day. It is certainly to be hoped that a measure will be devised which will satisfy authors and publishers and avoid the opposition of the classes antagonistic to certain features of the legislation proposed.

THE AMERICAN PUBLISHERS' COPYRIGHT LEAGUE'S ANNUAL MEETING.

THE annual meeting of The American Publishers' Copyright League was held on Thursday, November 5, at the office of D. Appleton & Co., the President, William W. Appleton, being in the chair.

The members of the Executive Committee were re-elected for the ensuing year as follows: Charles Scribner, J. Henry Harper, A. F. Houghton, Craige Lippincott, Dana Estes, Frank H. Scott, and L. Dion.

At a meeting later of the Executive Committee the present officers of the League were re-elected for the ensuing year as follows: William W. Appleton, president; George Haven Putnam, secretary; F. H. Dodd, treasurer. The arrangement with Stephen H. Olin, as counsel, was confirmed for a further year.

The secretary, Mr. Putnam, presented to the members of the League a summary of the provisions of the copyright bills that are now on the calendar of the House and of the Senate. He added a summary of the provisions of the bill which had been recommended on behalf of the National Bar Association by the Copyright Committee of such Association, the chairman of which Committee is Arthur Steuart, of Baltimore. He explained that the recommendations of Mr.

Steuart's committee had been adopted in substance in the House Bill bearing the name of Mr. Washburn.

Mr. Putnam reported further that the sub-committee which had been appointed by the Patent Committee of the House and the Patent Committee of the Senate (sitting in joint session on this copyright business), which sub-committee had been charged with the task of shaping from the existing bills a final bill for the action of Congress, had not yet reported the text of such bill. It seemed probable that the matter of copyright would not be reached during the short session of Congress, but in the possibility that a final bill might be brought up for the action of the two Houses, it had seemed important to secure an expression of opinion from the members of the Copyright League as to the provisions of the pending bills which seemed to meet most effectively the requirements of the authors and of the publishers. There was a very general expression of appreciation on the part of the members present in regard to the conscientiousness and thoroughness with which the complex and difficult matter of copyright had been handled by the two Congressional Committees, and special acknowledgment was made for the services of Mr. Currier, Chairman of the House Committee, and of Senator Smoot, Chairman of the Senate Committee. The League found ground, however, for a very decided expression of disappointment that Mr. Currier should have thought it desirable, after the conclusion of the Congressional hearings and the filing of his original bill, to bring into print an amended bill for the purpose of modifying one of the provisions concerning which there had during the preceeding two years been a large measure of controversy. The provision in question had to do with the importation of copyrighted books.

The authors and publishers, as Mr. Putnam pointed out, "had from the beginning of these discussions maintained that copyright meant the exclusive control, for the author and for his assign, of the work copyrighted. Such exclusive control is given under all the existing copyright statutes of the world excepting that of the United States. Even in the United States statutes, the provision making definition of copyright accepts the same understanding of its nature and undertakes to leave for the producer of the copyrighted article the exclusive control of the same, and to leave with him also the privilege of transferring to his assign (in the case of a book, the publisher) the same exclusive control. It is evident that unless the producer is placed in a position, in making sale of his product, to assign the full control of the market in which the product is to be sold, the market value must be proportionately reduced and the amount to be secured by the producer (author, artist or composer), proportionately lessened. The provision of the existing statute having to do with the matter of importation had, as was recalled, been inserted during the last days, and almost the last hours of the session of March, 1891, and during the five years in

which the matter had been under discussion no proposition had been made for importation excepting with the permission of the owner of the copyright. The law as it existed up to 1891, was quite explicit on this point. Under this interpolated provision, the privilege was conceded not only to libraries and associations, incorporated or unincorporated, but to individuals throughout the United States, of bringing into the country, irrespective of the permission of the owner of the copyright, copies of copyrighted works. This privilege of unrestricted importation had during the seventeen years since the enactment of the law of 1891 brought no little confusion into the conditions of copyright, and had interfered materially with the value of property securing copyright in the United States.

"The librarians, who had during this term of years enjoyed the convenience of such unrestricted importation, were naturally indisposed to relinquish the privilege. The authors and publishers had after a discussion extending over the past two years, accepted as a matter of compromise and under protest, on the ground that it was not in accord with the principles of consistent copyright law, a provision under which the permission for the importation of copyrighted books, irrespective of the permission of the owner, should be left to libraries and associations incorporated and unincorporated. The privilege of such unrestricted importation for individuals, that is to say for the entire community, had been cancelled in the importation provision of all of the pending copyright bills. This provision for unrestricted importation on the part of individuals had, however, been restored by Mr. Currier in his amended bill, which bill had been reprinted for the purpose.

"The publishers can only submit on behalf of their clients, the authors, and of themselves as the assigns of the copyrights of the authors, a renewed protest against such an invasion and undermining of the principles and the practice of copyright."

The provisions of the Washburn copyright bill, which follow in substance the recommendation of the bill recommended by the Committee of the International Bar Association, were approved as meeting most nearly the requirements of the authors and of the publishers.

The secretary was instructed to do what might prove to be practicable to secure the enactment during the coming Congress of this Washburn bill.

The meeting then adjourned.

LOWELL'S OLD BOOKSELLERS.

RECENT issues of the Lowell (Mass.) *Citizen* contained reminiscences from its readers as to the old booksellers of that city. From these accounts we make the following extracts:

In the 40's there used to be a book store in Central Street, near where Cook & Taylor's store now is, called the Franklin Book Store. It had a large portrait of Benjamin Franklin

over the door. It was kept by a very ministerial-looking person, by name Oliver March. He also had quite a circulating library. When he died, Mrs. Eaton, mother of Admiral J. Giles Eaton, bought it, and after a while moved to a store under the Unitarian Church, still keeping the circulating library. She sold out to Mr. Edwards, and he to Mr. Coggeshall. He moved across the street and later sold out to Thomas B. Lawler, who is the legitimate successor of Oliver March.

Before 1852 there was a bookstore in the Wentworth Building, corner of Shattuck Street, kept by Colonel Watson of the Sixth Regiment. Afterwards it was kept by Frederick Parker, who ran an insurance business also. He kept it until his death.

In 1851 James P. Walker came to Lowell from Little & Brown's, of Boston, and opened a book store in the Wentworth Building, next door to Colonel Watson's; but the next year he moved to the corner of John Street, where the Five-cent Savings Bank Building now stands. There had been a bookstore there before, kept by W. D. Waldron. Mr. Walker stayed three years, then closed up the business, going to New York. While in Lowell, he published a little volume, "Wonders of Nature," a book for children; and also published the second edition of Dana's "Muck Manual," revised and enlarged, by Dr. S. L. Dana, chemist for the Merrimack Print Works. He also published a set of "Rewards of Merit," which had quite a large sale among the primary school teachers of those days.

Jonathan Allen kept a book and stationery store in Merrimack Street, between John and Kirk Streets, in the 40's in connection with a bindery. Giving up the store, he opened a bindery in City Hall Avenue, where the King's Cafe now stands. After his death it went into the hands of B. C. Sargent, who kept his store the second in the city government building, taking the store when the city moved the library upstairs.

P. A. O'Neill had a printing office in Lee Street at the corner of the alley. He did copper-plate printing also.

At the corner of Shattuck and Merrimack streets, where Thompson's hardware store now is, was Watson and Sargent's bookstore; and in this store and in the store of B. C. Sargent could be seen the most prominent men of the town at that time.

At the corner of Merrimack and John Streets was Walker's bookstore, and one of the good doctors who walks the streets of Lowell today was "the boy" in Walker's store from 1850 to 1854.

It should not be forgotten to mention William J. Coughlin, who was a bookseller in the 70's in Wyman's Exchange. It was in his service that Thomas B. Lawler learned the experience which enabled him to become the successor of Coggeshall, who was the successor of Oliver March. Mr. Coughlin was a writer of verse also, and published a book of poems in 1878, entitled, "Songs of an Idle Hour." Lawler's is the only legitimate bookstore in the city today, because he deals exclusively in books and stationery.

CHARLES L. BOWMAN AND THE UNION LIBRARY ASSOCIATION.

CHARLES L. BOWMAN & Co. and The Union Library Association, of which Charles Lee Bowman is president and manager, have just moved into their handsome new quarters in the Brunswick Building, at 225 Fifth Avenue,, New York City.

The Union Library Association does a large mail-order business in this country and abroad and enjoys the distinction of being the only exclusively mail-order book and stationery establishment in New York City. The present business is the successor to the Home Library Association, organized in December, 1884, in Chicago. In 1884, Mr. Bowman became connected with Hill & Harvey, of Baltimore, and represented their subscription department in the South until December, 1885, when he took charge of the mail-order department of the Home Library Association, of which Hill & Harvey were Eastern superintendents.

In 1888 Hill & Harvey were succeeded by J. A. Hill & Company, who continued the business in New York City. Mr. Bowman came to New York in the same year still in charge of the mail-order department of the Association, which became his property in 1897.

In July, 1907, the Union Library Association, which already had absorbed the Home Library Association, was incorporated at Albany, and in the same year Charles L. Bowman & Co. succeeded to the book and stationery business which had been carried on in the name of J. A. Hill & Co. up to this time.

Mr. Bowman, who next year will round out his twenty-fifth year as a bookseller, has still before him a bookselling career that is worth while. He has rather high ideals as to the kind of books that should be offered for sale, and also rather high ideals as to how mail-order customers should be treated. Above all, he is a tireless worker, which accounts for the fact that in ten years he has built up an interesting business of which any one might be proud. His many friends in the trade wish him more success and prosperity.

THE BOOKTRADE IN THE BUSINESS MEN'S PARADE.

THE publishers, printers and stationers turned out on Saturday, October 31, for the business men's parade, and were especially prominent. The Scribner men turned out nearly one hundred strong, and delegations were sent from the houses of Dodd, Mead & Co., Ginn & Co., Houghton Mifflin Co., and others. By reason of their large number, the Scribner men were given the right of line of their own division. They were headed by their own marshal, John H. Dingman, and their men were captained by Messrs. Whitworth, Byrnes and Merkel. They wore a very neat white satin badge, tied with a red-white-and-blue bow, upon which was printed: "The Scribner Men—Taft and Sherman Parade—1908." The division was headed by a banner

upon which was inscribed in large letters "Publishers, Printers and Stationers, etc.," so that they were identified through all the route of the procession.

The eleventh division, of which these were a part, was under the immediate charge of Marshal J. S. Huling, accompanied by Committeeman Harry F. Hull, of Dodd, Mead & Co. The enthusiasm was very great and the men marched with military precision. It was a fine sight, as one looked up and down the line of parade, to see a solid mass of red, white and blue flags waving in the strong breeze of that day.

The parade is said to have been the largest ever given in New York for such a purpose.

As they were upon the route, the marchers saluted the various publishing houses which they passed, including the American Book Company, Macmillan Co., Ginn & Co., Houghton Mifflin Co., Charles Scribner's Sons, Brentano's, Dodd, Mead & Co., D. Appleton & Co., and others.

THE PRESIDENT TO BECOME AN EDITOR.

The Outlook in its issue for November 7 contains an announcement of the connection as special contributing editor with the magazine of President Roosevelt, who is to become associated with the publication March 5 next, together with an outline of the nature of Mr. Roosevelt's future work as a magazine editor. In making the announcement *The Outlook* says:

"As the beginning of the nineteenth century was characterized by the movement toward political democracy, so the beginning of the twentieth century has been characterized by a movement toward industrial democracy. In this world movement Theodore Roosevelt has been recognized as a world leader. No one who knows him has believed that his leadership would cease with his retirement from the Presidency. . . .

"Mr. Roosevelt will be more than a mere contributor. His headquarters will be at *The Outlook* office, and he will be in frequent, and, we hope, constant consultation with its staff. His position will thus be somewhat analogous to that of a consulting engineer who is called in to give the benefit of his expert co-operation to the staff of engineers in charge of a great undertaking like the Panama Canal. But the editorial control of *The Outlook* will remain unchanged. Mr. Roosevelt's contributions, though editorial in their nature, will be signed by his name. . . .

"As already announced, Mr. Roosevelt, after retiring from the Presidency, will sail for Africa, and the reports of his scientific hunting expedition will be published exclusively in *Scribner's Magazine*. During this period his contributions on questions of the day will necessarily be somewhat restricted. Yet *The Outlook* will have the benefit of his foresight before he sails, and will give to its readers occasional articles from his pen on topics of current interest, which will foreshadow his larger editorial activity upon his return to his native land."

CUSTOMS RULINGS.

PRINTING PAPER CANNOT BE CLASSED AS
TYPEWRITER PAPER.

THE GERMANIA IMPORTING Co., of New York City, protested against the classification of a cheap thin paper in sheets 22 x 34 inches as typewriter paper. General Appraiser Fischer in reviewing the case, said: "We find from the testimony that the paper in controversy is not suitable for use as ordinary typewriter paper. There is some evidence that it may perhaps be so used in manifold and duplicate work for copy purposes. A limited use of the paper for that purpose would not in our opinion warrant the conclusion that it is a typewriter paper. Notwithstanding a resemblance in certain particulars, the paper on account of its poor quality, the size of the sheets, the lack of body to the material, has such characteristics as would distinguish it quite materially from the article known in commerce as typewriter paper. The testimony shows that the paper is suitable for use as printing paper for books or newspapers, and we sustain the claim in the protest."

BOOKLETS CONTAINING LITHOGRAPHS—
SOUVENIR ALBUMS.

Small souvenir albums containing lithographic prints, which were classified under paragraph 400, tariff act of 1897, relating to booklets printed in whole or in part by the lithographic process, were claimed by R. F. Downing & Co., of New York City, to be dutiable as lithographic prints, or as manufactures of paper. Appraiser Fischer said that, "We find upon inspection of the sample that the souvenir albums contain a series of views lithographically printed and so arranged that they may be drawn out in a long strip and then folded back in the cover. The views are so printed that when detached they may be used separately as pictorial post cards. The souvenir albums are in the nature of little books or booklets, and differ as to their dutiable character in no respect from those passed on in G. A. 5239 (T. D. 24085), following which we overrule the protests."

COMMUNICATIONS.

CARELESS "TIPPING IN" OF ILLUSTRATIONS.

To the Editor of The Publishers' Weekly.

DEAR SIR: May I make use of your columns to voice the universal complaint of public libraries relating to the method adopted by most publishers for inserting illustrations? At present all illustrations, whether in a work of fiction or in books of a less ephemeral character, are "tipped in" with a little paste to the adjoining signature. The result is that they become loose and are either lost or stolen long before the book shows signs of wear.

This is a cause of great annoyance to public libraries. A still greater annoyance, however, is the method, which seems to be on the increase, of "tipping in" an illustration to a blank page by the two upper corners. Even the

most conscientious patron of a public library refrains with difficulty from removing such an illustration and preserving it for his own use.

From the library's standpoint it is self-evident that all illustrations should be guarded, the guard folded around the adjoining signature and sewed through. No illustrations should be "tipped in" to a blank page. The adoption of such a method would cause publishers very little extra expense and would add much to the value of the book for library use. We believe that it would also be a great benefit to the general public.

Doubtless the publishers have good reasons for present methods, but if they could examine the numerous volumes in public libraries which have lost part or all of the illustrations that they ought to have we believe that they would come nobly to our rescue, and make it easier for the ordinary user of public libraries to respect public property.

A. L. BAILEY,

Chairman A. L. A. Comm. on Bookbinding.
THE WILMINGTON INSTITUTE FREE LIBRARY,
Wilmington, Del., October 29, 1908.

NOTES ON AUTHORS.

W. J. LOCKE, author of "The Beloved Vagabond," etc., who is planning to spend part of the winter with Rutger B. Jewett in America, is now at work upon a new novel which he hopes to finish during the winter. "Simple Septimus," his most recent work, is drawing to a close in serial form in *The American Magazine*, and will be issued early in January by the John Lane Company, New York.

JAMES OLIVER CURWOOD was not killed after all. According to a letter just received by G. P. Putnam's Sons—for whose magazine he has written a number of stories and articles dealing with the Lake region, which will be published in book form next year under the title of "The Romance of the Great Lakes"—he has been through some rather exciting adventure, "is pretty well banged up and glad to get out of the wilderness," but quite as much alive as ever.

BIBLIOGRAPHIC NOTES.

THE October number of *The Library* contains a second article by W. W. Greg on "Some False Dates in Shakespearian Quartos," with a plate giving reduced copies of all the watermarks in the quartos concerned. In this second article, Mr. Greg examines the case of other plays of which two or more editions bear the same date, and shows that in some instances there are strong grounds for suspicion. Robert Steele prints, it is believed for the first time, the complete text of the Casket Sonnets; H. Thomas describes the Cervantes collection at the British Museum, as enriched by Henry Spencer Ashbee's bequest; and Victor Scholderer gives an English rendering of one of the most dramatic of German mediæval legends, that of the wicked Archbishop Udo.

ULRICO HOEPLI, of Milan, has just brought out another of his useful reference works—

namely, a catalogue of Italian books in the departments of literature, science and art. The catalogue—a "dumpy twelvemo" of 491 pages—contains the titles of nearly 16,000 volumes by Italian authors or in the Italian language kept in stock at Hoepli's bookstore. The contents of this excellent bibliographic handbook are grouped under twenty-six subject headings and are rendered easily accessible by an index to authors which takes up ninety-five pages of matter set in small type in double columns. The number of the catalogue, 300, is significant of the industry of its compiler. Ulrich Hoepli, (Italianized into Ulrico Hoepli,) was born on February 18, 1847, in Tuttwyl, in the Swiss Canton Thurgau. After completing his studies in Zurich he became a bookseller, filling positions in Mayence, Trieste, and Breslau. After travelling through Europe for a time he settled in Milan in 1871, where he purchased the book business established by Tendler & Schäfer in 1840, in the Galleria de Christoforis. In a short time he established branches of his business in Naples and in Pisa. In recognition of his services to the Italian booktrade, which has been immensely stimulated by his energy and example, King Victor Emanuel conferred upon Hoepli the rank of a Commendatore, and received from King Humbert I. a precious bronze group. In 1889 he brought out the first catalogue of his publications, the "Catalogo generale delle edizioni Hoepli, 1872-1889, a twelvemo of 255 pages, containing the titles of 943 books published in less than twenty years. Hoepli's specialty in publishing has always been the practical, the majority of his publications being technical. From that time until the present he has brought out four catalogues of his publications, the last one, issued in 1907, listing 2569 titles, representing 3173 volumes. Besides the catalogues of his own publications Hoepli has published 300 catalogues of books that he handles in his bookstore and 139 catalogues of old books handled by his antiquarian book department, representing 266,432 titles—truly a creditable record. Mr. Hoepli's latest catalogue may be obtained of G. E. Stechert & Co.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Association Book Co., 4 W. 40th St., New York, First edition, rare books; autographs. (No. 25, 175 titles.)

N. J. Bartlett & Co., 28 Cornhill St., Boston, Mass., Drama, Shakesperiana, works in French, etc. (No. 35, 696 titles.)

The Franklin Book-Shop, 920 Walnut St., Philadelphia, Natural History, also Sporting works. (No. 19, 1138 titles.)

The H. R. Hunting Co., 317 Main St., Springfield, Mass., Book bargains for November. (8 p. 12°.)

Maggs Bros., 109 Strand, W. C., London, Autograph letters, signed documents and mss. (No. 242, 736 titles.)

Martinus Nijhoff, the Hague, Holland, Books relating to the war between Spain and the Netherlands, 1568-1648. (No. 358, 1861 titles;) also, Works on railroads, telegraphy, etc. (No. 359, 461 titles.)

Neil-Morrow-Ladd Co., 646 Fulton St., Brooklyn, N. Y., American history, travel,

railroads, law and botany, etc. (No. 40, 332 titles.)

Newold Publishing Co., 225 Fifth Ave., New York, Publishers' remainders. (8 p. 8°.)

Bernard Quaritch, 11 Grafton St., London, Miscellaneous, illustrated MSS., Autograph Letters of Sir Walter Scott, etc. (No. 269, 748 titles, 1s.)

James Rimell & Son, 53 Shaftesbury Ave., London, Books illustrated by Cruikshank, Aiken, Rowlandson and others. (No. 213, 795 titles.)

Toronto Antiquarian Book Co., 5 Jordan St., Toronto, Canada, Miscellaneous, including books from private presses, art books, standard library editions, etc. (No. 30, 545 titles.)

Union Library Association, 225 Fifth Ave., New York, Removal sale. (No. 59, 16 p. 4°.)

LITERARY AND TRADE NOTES.

THE Association of Leipzig Booksellers' Assistants, (Buchlandlungs-Gehilfen-Verein zu Leipzig,) on October 3 celebrated its seventy-fifth anniversary.

CUPPLES & LEON announce that H. Rider Haggard's long-delayed new novel, "The Yellow God" will be brought out November 25th. It is a story modelled along the lines of "She."

B. HERDER, of St. Louis, Mo., has published "Arnoul, the Englishman," by the Rev. Dr. Francis Aveling; also, "Nizra, the Flower of the Parsa," by Andrew Klarmann. He has in press "The Conventionalists," by Robert Hugh Benson.

LONGMANS, GREEN & Co. have just brought out a new book for children, by Florence K. Upton, author of the *Golliwogg Series*, a fairy story entitled "The Adventures of Boree and the Wisp," containing thirty-two colored illustrations by the author.

CASSELL & COMPANY have published this week "Letters from an Ocean Tramp," edited by William McFee, which, as the title suggests, is a journal of the sea, giving in narrative form the various experiences of a seaman whose voyages are as erratic, as devoid of the precision and definiteness of regular itineraries as the wanderings of a tramp on shore.

STANLEY PAUL & Co., of Clifford's Inn, London, Eng., write that owing to unforeseen circumstances E. B. Rendon will be unable to represent his firm in New York City, and Mr. Paul will himself pay a flying visit to this country, and expects to arrive in New York on the 26th inst. As this will be a very hurried visit, and Mr. Paul will be unable to call on many firms, probably, he hopes that important communications will be sent to him in advance, care of Frederick Warne & Co., 36 E. 22d Street, New York City.

THE CHRISTMAS WREATH has just been marketed by the Cupples & Leon Company, and has nearly reached the 100,000 mark. It is beautifully printed in colors, and is embossed so that the leaves and berries stand out. It is also cut out. The Cupples & Leon

Company are reaping a big success with "Little Nemo in Slumberland," resulting from the wide publicity given the book through the play now on at the New Amsterdam Theatre, New York. All the scenes are taken from this book.

LIFE PUBLISHING COMPANY have just ready a new book of James Montgomery Flagg, entitled "All in the Same Boat," which deals in humorous picture and verse with the familiar types one meets on shipboard. The little book is in the same form as his "Why They Married," and "Tomfoolery." They will bring out in December "A Little Bird Told Me," funny pictures and captions contributed to *Life*, by Walt Kuhn, whose wise owls, loquacious parrots and saucy sparrows are known everywhere where live drawings are painted and which have furnished fun for old and young.

THE OLIVER DITSON COMPANY have just added to their excellent *Musician's Library* a collection of "Songs from the Operas for Mezzosopranos," edited by H. E. Krehbiel. The selection begins with Caccini and Monteverde, and ends with Bizet and Massenet, with a score of composers between. Most of the composers are represented by a single selection each. Mr. Krehbiel's prefatory text is scholarly, and more nearly adequate than might be expected when two dozen musicians are discussed in as many pages. A group of nine portraits forms the frontispiece.

THE BAKER & TAYLOR COMPANY publish next week a work entitled "Browning's England," a companion volume to "Browning's Italy," by the same author, Helen A. Clarke, in which is brought together Robert Browning's verse relating to England, as his verse relating to Italy was covered in her earlier volume. "The Appreciation of the Drama," by Charles H. Caffin, in which is given a history of the drama since its earliest development on the Greek stage, a feature of the volume being an analysis of "Hedda Gabler;" also, Charles Dickens's "The Chimes," illustrated in line and color by George Alfred Williams. They have just ready a new novel by Margaret Prescott Montague, entitled "In Calvert's Valley," a story of West Virginia life.

PRESIDENT CHARLES W. ELIOT, for forty years president of Harvard, has tendered his resignation, to take effect May 19, 1909. President Eliot at seventy-five has surely earned his right to rest, even though he retains his mental and bodily vigor. He not only leaves the university better off materially than when he took charge of its affairs, having secured for it an endowment of \$20,000,000, and probably nearly as much in the value of the plant, but, above all, largely owing to his personal exertions, the Harvard College of forty years ago has been converted into the great modern university of to-day, dealing with every form of human activity in its teaching and spreading far beyond academic limits in its range.

B. W. HUEBSCH publishes this week a volume on "The Spiritual Significance of Modern Socialism," by John Spargo, who treats

Socialism from a new viewpoint in a way that will be much discussed. He makes out a strong case for the ethical side of the movement which has heretofore been treated almost solely for its economic aspect. Mr. Huebsch will publish at once Maxim Gorky's latest and greatest novel, "The Spy, the Story of a Superfluous Man," an exposure of the secret police methods in Russia. Of "With the Battle Fleet," by Franklin Matthews, just brought out, Admiral Evans says: "It is one of the very best books ever written about the navy. . . . For giving the people a correct idea of their navy it is invaluable."

FLEMING H. REVELL COMPANY publish this week a volume entitled "Things Korean," a collection of sketches and anecdotes gained during his long residence in the capital of Korea, by Dr. Horace N. Allen, recently Envoy Extraordinary and Minister Plenipotentiary of the United States to Korea; also "Twenty Years in Persia," by Dr. John G. Wishard, who as a physician had ample opportunity of becoming intimately acquainted with the life of a people but little known to Americans. They will publish shortly a work on the "Principles of Successful Church Advertising," by Charles Stelzle, a prominent trade-union writer and speaker to union men in Christian churches; also "The Gift of Influence," by Hugh Block, in which he sounds a very optimistic note on the condition and spirit of the American college.

G. P. PUTNAM'S SONS have just ready an important work in two volumes, on "The Development of Modern Art," by Julius Meier-Graefe, translated from the German by Florence Simmonds. According to the subtitle of the book, it is "a comparative study of the formative arts, being a contribution to a new system of aesthetics." They have also brought out "Henry of Navarre," an anonymous romance, a dramatic version of which is to be produced this season in London by Miss Neilson and Fred Terry; a novel of life in Japan, entitled "The Heart of a Geisha," by Mrs. Hugh Fraser, (F. Marion Crawford's sister;) "Oxford in the Eighteenth Century," describing the academic life of eighteenth century England, by A. D. Godley; a new volume in the *Memoir Series*, entitled "Lorenzo the Magnificent, also Florence in Her Golden Age," by E. L. S. Horsburgh, Queen's College, Oxford, author of "Savonarola."

JOHN LANE COMPANY publish this week "The Memoirs of the Dukes of Urbino," by James Dennistoun, edited with notes by Edward Hutton. The book is published in three volumes (containing over 100 illustrations), and draws a remarkable picture of the arms, art and literature of Italy from 1440 to 1630. It is the chief authority upon the Duchy of Urbino from the beginning of the fifteenth century, although for years it has been out of print. The Court of Urbino was perhaps the most splendid and cultured in Italy and Duke Federigo one of the greatest soldiers of his time. Mr. Hutton has carefully edited the present work, leaving the text substantially the same as the ori-

ginal, but adding a large number of new notes, contents and references. Besides these notes the book acquires a new value on account of the mass of illustrations which it now contains, thus adding a pictorial comment to a historical and critical one.

B. W. DODGE & Co., will bring out this fall the following books for young people: "Father Crow and his Crew," by Franklin Olmsted, a book describing in story-fashion the animal life of a typical New England farm, with attractive drawings by Gilbert White; "The Bird Cage," with verses on different birds, by Wallace Irwin and striking pictures in colors by Edna Morse; "A Noble Company of Adventurers," by Rufus Rockwell Wilson, author of "Sea Rovers," who retells stirring stories of some modern "privates of industry"—cowboys, miners, engineers, loggers and firemen—in a way that will interest and delight boys; also "The Little Adventure of Miss Kitty Topsy Toe," by Louise Morgan Sill and Ethel De Wees, which relates the doings of a wee kitten in rhymes and pictures for the little tots.

THE MCCLURE COMPANY will publish at once, Ellen Terry's "The Story of My Life," which will be illustrated with photographs from Miss Terry's collection, reproductions from notable paintings of Terry and Irving and special drawings by Albert Sterner. They will also publish shortly the third and concluding volume of "The Reminiscences of Carl Schurz," the remarkable record of a remarkable career. General Schurz died while this volume was being written, leaving, however, behind him a mass of material intended to assist him in the completion of his task. He had carried his work down to the middle of Grant's administration, and the material left was entrusted to a well-known and thoroughly competent historian, Mr. Frederic Bancroft, who with the assistance of William A. Dunning has constructed out of it a concise and rounded account of the latter part of Mr. Schurz's life, which was filled with so many important political activities and with public service of such inestimable value in many directions.

THE MACMILLAN COMPANY publish this week the sixth and final volume of the *Eversley* edition of the works of Tennyson, annotated by the poet and edited by his son; the volume on "Hebrews," edited by Professor Edgar J. Goodspeed, of the University of Chicago, in *The Bible for Home and School* series; "Specimens of Exposition and Argument," by Milton Percival and R. A. Jelliffe, of Oberlin College; "New Zealand," painted by F. and W. Wright, described by the Honorable W. P. Reeves; "The Light Side of Egypt," painted and described by Lance Thackeray; also, "Southern Spain," painted by Trevor Haddon, described by A. F. Calvert. They will publish at once the twelfth and concluding volume of Temple Scott's edition of Swift's prose works. It contains an essay by the late Sir Frederick Falkner on the portraits of Swift and Stella, and another by the Dean of St. Patrick's

on the relations between Swift and Stella; a bibliography, compiled by Spencer Jackson; and a general index to the twelve volumes. The bibliography is said to be the first with any claim to completeness.

HARPER & BROTHERS publish this week a tale of adventure by Howard Pyle, entitled "The Ruby of Kishmoor." This ruby is a famous jewel which is pillaged from the treasure ship of the Rajah of Kishmoor by a West Indian buccaneer. The scene of the story is laid in Kingston, Jamaica, in the days when that city was a favorite resort of pirates and adventurers. The book is illustrated in color by the author. They have also, just ready, "An Immortal Soul," by W. H. Mallock, essentially a present-day story, which gives a picture of English provincial life and involves various problems which interest the religious and scientific student; "Miss Betty of New York," a story for young people, of experiences encountered in the country by a New York girl and a boy, by Ellen Douglas Deland, author of "A Little Son of Sunshine;" also, "Under the Great Bear," a story of adventure in Newfoundland and Labrador, by Kirk Munroe, author of "Rick Dale," etc. Besides these works of fiction they have also ready a book by Katherine Jewell Everts on "The Speaking Voice." This work is in large part an outcome of the recent "speech crusade," which was recently conducted in *Harper's Bazar* by Henry James, W. D. Howells, and others. The author of the present book is a dramatic reader and an instructor in voice culture.

LITTLE, BROWN & Co., will publish on November 11, an important book by Maud Howe, author of "Two in Italy," entitled "Sun and Shadow in Spain," giving the author's impressions and experiences during a two-years' residence on the peninsula. The book is fully and attractively illustrated. Another publication on the same day is Captain A. T. Mahan's "Naval Administration and War," a book dealing with those principles which govern the United States Navy and its conduct, a subject on which Captain Mahan has long been a recognized authority. They will also bring out this month "Paris the Beautiful," by Lilian Whiting, a record of Parisian life and scenes gathered during a dozen or more visits which this well-known author has made to the French capital; "Through Ramona's Country," by George Wharton James, author of "In and Out of the Old Missions," etc., a separation of the facts and fiction which combined to create this popular story; also a new one-volume edition of the poems and sonnets of the late Louise Chandler Moulton, hitherto published under the three titles "Swallow Flights," "At the Wind's Will," and "In the Garden of Dreams," with an eulogistic introduction by Harriet Prescott Spofford. Their list of publications for the year will be completed by the issue of eight volumes of Victor Hugo's works, two volumes of verse, three volumes of dramatic works, "Napoleon the Little" in one volume and "The History of a Crime" in two volumes.

J. B. LIPPINCOTT COMPANY will publish on the 10th instant the authorized "Life of James McNeill Whistler," by Mr. and Mrs. Joseph Pennell, one of the literary events of the year. This book has been eagerly awaited by all who are interested in contemporary art history, and their impatience has been stimulated not a little by the litigation which has attended the preparation of the manuscript, as well as the mechanical portions of the work. The book will be issued in two sumptuous volumes, which it is understood will bear many features especially appropriate to the subject of whom it treats. The binding and the paper will contain reminiscences of the eccentricities and mannerisms of Whistler, and the wealth of illustration will eclipse any attempt yet made to bring together an adequate representation of the work and activities of the painter. Sketches will be shown side by side with finished pictures, and perfect as care and skill can make them. They have brought out the second edition of Ralph Henry Barbour's holiday gift-book, "My Lady of the Fog," and a fifth edition of Dr. George L. Walton's timely little volume, "Why Worry?" The success of this latter book has been remarkable, and the printing order on each succeeding edition has been larger than the former one. Anne Hollingsworth Wharton's latest volume, a companion to "Italian Days and Ways," which, by the way, is in its fourth edition, has just been published by the Lippincotts. It is called "An English Honeymoon," and takes two of the characters from "Italian Days and Ways" on a honeymoon trip through the less-frequented nooks and corners of England.

THE PENN PUBLISHING COMPANY are in the market this fall with a larger and stronger line of books for young people than they have ever had, which is a strong statement when it is considered that this house has built up a large business and gained an enviable reputation for its discrimination in selecting books of a strong character and producing them in such a way that they will attract and eventually hold the attention of the bookbuyer. For boys—and, we imagine, that takes in also their sisters and cousins and aunts—they have a new story by Captain Paul B. Malone, of the U. S. Army, entitled "A West Point Cadet," continuing the career of Cadet Douglas Atwell, who figures in the three books already brought out in *The West Point Series*, all of which emphasize the fact that the real spirit of West Point is the one that makes of the cadet an officer and a gentleman. To the *College Athletic Series* they have added a second volume, "A Sophomore Half-Back," by T. Truxton Hare, a well-known college athlete, whose hero, naturally, is prominent in athletics and all other interesting features of college life. The *Annapolis Stories* series has been strengthened by a new volume, "An Annapolis Youngster," in which the author, Lieutenant-Commander Edward L. Beach, U. S. N., follows his hero's career during his second year at the Naval Academy, including an exciting cruise on a battleship. The *United States Navy Series* has been augmented by a story entitled "A U. S. Midshipman Afloat," by Lieutenant-

Commander Yates Stirling, Jr., U. S. N., who writes a picturesque, brilliant story of two recent Annapolis graduates who become involved in a South American revolution and have a number of adventures, and at the same time shows how our modern navy quietly does big things. The *Prep. School Athletic Stories* series starts with a story dealing with foot-ball, sturdy character and wholesome boyish fun, entitled "On the School Team," by John Prescott Earl. For the girls specially the ever-popular Margaret Warde has "Betty Wales, B.A.," on a European trip, where Betty Wales and her friends have many unusual adventures and see interesting things a-plenty. All these books are attractively bound and illustrated. For the younger readers they have in *Grandpa's Little Girl Series*, to which Alice Turner Curtis has contributed a volume entitled "Grandpa's Little Girls at School," telling how the two little Newman girls ran away to escape going to school, but instead went, played basket ball, joined societies and had a good time generally; "The Street Singer," by John T. McIntyre, the story of a street boy who supports himself and another boy by his voice and helps to restore his friend to his family; "Little Miss Evangeline," by Evelyn Raymond, a story of life in historic Grand Pré, Nova Scotia; "Wonder Stories from the Mabinogian," a collection of Welsh folk tales, by Dr. Edward Brooks; "Peggy Owen," by Lucy Foster Madison, giving an account of a patriotic maiden in Philadelphia during its occupation by the British; also, "Felicia," by Elizabeth Lincoln Gould, the story of a minister's girl, aged thirteen, who creditably manages her father's house and makes the congregation and the community glad that she is—just Felicia.

AUCTION SALES.

NOVEMBER 9, 3 P. M.—Signed Japanese prints, illustrating folklore and historical subjects, gathered in the interior of Japan by a government employee, embodying some of the finest specimens of Japanese art. (236 titles.)—*Merwin-Clayton*.

NOVEMBER 11, 12, 3 P. M.—Americana and the Far East, first editions of English and American authors, including portion of the library of the late William Berrian, also, engravings, portraits, views, etc. (660 lots.)—*Merwin-Clayton*.

NOVEMBER 17-19, 2.30 and 8 P. M.—Library of Henry W. Poor. Pt. 1: Masterpieces of printing, illustrated and other MSS.; English literature of the Elizabethan and later periods; a rare collection of the English authors of the 18th and 19th centuries; illustrated and extra-illustrated books; association books of remarkable interest; artistic bookbinding; autographs; private book-club publications, etc. (1046 lots.)—*Anderson*.

NOVEMBER 19, 20, 2.30 P. M.—The libraries of C. T. Bratten, of Philadelphia, of the estate of the late Virginia C. Boggs and for other accounts, including sets of standard English and American authors, rare editions, etc., many in fine bindings. (308 lots.)—*Samuel T. Freeman & Co., 1519 Chestnut St., Philadelphia. (Stan. V. Henkels, auctioneer.)*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Adair Book Store, 142 Michigan Ave., Detroit, Mich.
The Crusader Mendoza, by Mary J. Serano.
Laws of Michigan, any before 1833.

Adair Book Store, 43 E. Van Buren St., Chicago, Ill.
Revelations of a Slave Smuggler, by Capt. J. Drake.
Poor's Manual of Railroads, any from 1900 up.
Bureau of Ethnology vols. 4, 11, 12.

Alden Brothers, Neshanic, N. J.
West's A Thousand Years in Both Testaments.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.
Harris, Insects Injurious to Vegetation. Boston, 1862.
Technical World, Aug., 1907.

Closing time for the insertion of
Books Wanted is Wednesday noon.
No telephone orders accepted.

F. G. Allen, 78 Genesee St., Auburn, N. Y.
Stoddard's Lectures, 14 vols., cl.
Good Library ed. of the following authors: Dumas,
Roosevelt, Lincoln, Dickens, Scott.
Must be cheap for cash.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.
New set of Select Sermons, by Talmage, in 20 vols.,
at \$1 each. Pub. by the Christian Herald Pub. Co.

Am. Bap. Pub. Soc., 1701 Chestnut St., Phila., Pa.
Hebrew Grammar, by C. J. Ball.
The Greek Testament, by R. F. Weidner.

American News Co., 39 Chambers St., N. Y.
2 Face and Mask, Barr. Stokes.
2 Margaret Arnold's 'Xmas, Mary D. Brine. Dutton.
2 Master of Silence.
2 Adv. of a Fair Rebel, M. Crim.
Eagle's Shadow, Doub.
2 She That Hesitates, Dickson.
Short History of Switzerland, K. Danliken.
Sir John and the American Girl, Bell.
2 In the Quarter, Chambers.

American Press Co., Baltimore, Md.

Our Press Gang, Wilmer. 1859.
Little Classics (Authors), R. Johnson. N. Y., 1875.
The Raven, by Ingram. London, 1885.
Boston Miscellany, vol. 1, Jan. to July, 1842.
Munsey's Magazine, Aug., 1892.

**American Society of Mechanical Engineers,
29 W. 39th St., N. Y.**

Cash paid for Transactions The American Society
of Mechanical Engineers, vol. 9.

Americus Book Co., Americus, Ga.

Abram Rebelle, a Military Poem. Richmond, 1863.
Life of Isaac Hooper.
Life of John C. Breckenridge.
Muster Rolls of Virginia Militia War of 1812.
Southern Hist. So. Papers, vol. 10.
Catholicity in Carolinas and Ga.

**Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.**

White's Cyclopaedia of Biography, set or odd vols.
Inman's Symbolic Colours.
Clouston's Chippendale Period in English Furniture.

**Anglo-American Authors Association, Inc., Bruns-
wick Bldg., 225 5th Ave., N. Y.**

Chapman & Hall's big paper Dickens
Hallowell's Shakespeare.
Jacques' Casanova.
Barrie's Japan Zola.
Memoirs, Balzac, Ainsworth, Moliere and other de
luxé sets.

Antique Book Store, Toledo, O.

How to Read Without Spectacles, Fowler.
Macauley, On Religious Toleration.
Shakespeare's Tragedies, 8vo, leath., ed. Collier.
Locked Out at 2 A.M., Monologue.
Goodrich's British Eloquence, several.

B. L. Armstrong, New London, Conn. [Cash.]

Gerome, J. L., A Collection of the Works of J. L.
Gerome, 100 photogravures, folio.

Wm M. Bains, 1213 Market St., Phila., Pa.
March's Thesaurus.

Zeitschrift für Electrochemie, vol. 11, nos. 1 to 17
inclusive, 24, 28, 31, 52, 1905; vol. 13, nos. 43, 44,
52, 1907.

Electrochemical and Metallurgical Industry, vol. 3,
nos. 1, 2, 3, 6, 9, 1905; vol. 4, no. 10, '06; vol. 5,
no. 11, '07; vol. 6, no. 7, '08.
The Journal of Physical Chemistry, vol. 9, Jan.,
Feb., Nov., Dec., 1905; vol. 10, April, '06; vol. 12,
Feb., '08.

Annales de Chemie et de Physique, July, 1905.
Journal of the Society of Chemical Industry, vol.
24, nos. 1, 6, 13, 1905; vol. 26, no. 12, '07;
vol. 27, no. 16, '08.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Baker, E. A., Descriptive Guide to Best Fiction.
Macmillan.
Gummere, Beginnings of Poetry. Macmillan Co.
Lulke, History of Art, vol. 2. D., M. & Co.

**H. C. Barnhart, 49 W. Market St., York, Pa.
[Cash.]**

Early History of Mankind, by E. B. Taylor.
Primitive Culture, by E. B. Taylor, 2 vols.
Anthropology, by E. B. Taylor.
Antiquity of Man, by Lyell.

C. H. Barr, Lancaster, Pa.

Ghost of Guir Haval, Beale.
Memoirs of Stonewall Jackson, by his wife. Courier
Journal Company. 1895.
J. E. B. Stuart's Cavalry, C. S. A., H. B. McClel-
land. H., M. & Co., 1885.

J. E. Barr & Co., 1124 Walnut St., Phila., Pa.

Hamerton, The Graphic Arts, 1st ed., folio. London,
1882.
Set of Valpy's Classics, full new calf.

C. E. Barthell, Ann Arbor, Mich. [Cash.]

American Bankruptcy Reports.
Encyclopedia of Forms, 23 vols.
Wilgus' Corporations.
The Reed Family.
Bourne's Comparative Anatomy, 2 vols.
Braune's Hochdeutsche Grammatik.

BOOKS WANTED.—Continued.

N. J. Bartlett & Co., 28 Cornhill, Boston.
Bryan's Dictionary of Painters and Engravers, new ed., 5 vols.

F. M. Barton, Cleveland, O.
Lord's Beacon Lights of History, 15 vols., cl.

Bigelow, Smith & Co., 35 Wall St., N. Y.
Knight's Home of Other Days.

Bobbs-Merrill Co., Indianapolis, Ind.
Correspondence of John Lothrop Mosley, ed. by Curtis.
Indianapolis Star, complete for 1st year.
Honshour's Altisonant Letters.
Thompson's History of Tapestry.
Kilbourn, Money-Making Occupations for Women.
Caicilasso de la Vega, Royal Commentaries of Peru, etc.
Huguenot Society of South Carolina, nos. 2, 5, 6.
Hallowell, The Quaker Invasion of Massachusetts.

The Boston Book Co., 83 Francis St., Fenway, Boston.

Am. Antiquarian, vol. 22, March-April, '01; Jan.-Feb., July-Aug., Nov.-Dec., '05.
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Music, Dec., '92; Oct., '93.
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Bolles' Financial Hist. of U. S. N. Y., 1879.
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Clay's Works.
Curtis' Hist. of Constitution, 2 vols. N. Y., 1861.
Force's Amer. Archives, 6 v., 1839-'46.
Franklin's Writings.
J. Q. Adams' Memoirs.
Lecky, Hist. of England. 1882.
Madison's Letters and Writings, 4 vols. Phila., 1865.
Am. Soc. Civil Engineers Transactions, vols. 49, 51-54, 54D, 55-57, 59.

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Amer. J. of Pharmacy, Phila., vol. 12, 1840-1; or April, July, Oct., 1840.
Chemical News, London, vols. 7-12, 1863-'65.
Proc. Amer. Ass'n of Adv. of Science, 5, 15, 21. Meetings.
Monatshefte f. Chemie, Vienna, vols. or sets.
Berichte d. deutsch. ch. Ges., Berlin, 1868-'77, '79, '81-'84.

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 American Quarterly Review, Dec., 1830.
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Southern Literary Messenger, Jan., 1862.
Appleton's *Annual Amer. Cyclopedic*, index vols. 1861-1902, hf. brown mor.

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Lecky, *Political Value of History*.

Brown, Thomas, *Works*, 3 vols. Lond., 1707, or later.

Subscribers should use ordinary business precautions in dealing with unknown correspondents; we guarantee no credits, nor can we undertake to collect bad debts.

James Macdonald, 132 W. 27th St., N. Y.

Thackeray's *Four Georges*, 16mo. Pub. Harper, 1860.

Lawson McGhee Library, Knoxville, Tenn.

Christie's *Life of Lord Shaftesbury*.

Fox Browne's *Life of John Locke*.

Foxcroft's *Lord Halifax*, 2 vols. Longmans.

More, E. A., *Captains of Men*.

Osgood, H., *American Colonies in 17th Cent.*

John Jos. McVey, 1229 Arch St., Phila., Pa.

Michelet, *France*. State ed. and number of vols.

Flint, *Mexico Under Maximilian*.

Kohlrausch, *Physical Measurements*. Appleton.

R. H. Macy & Co., 34th St. and Broadway, N. Y.

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Craik, *Spenser and His Poetry*. 1849.

Martinus Nijhoff, The Hague, Holland.

Oriental Ceramic Art From the Walters' Collections, with text by Eushell.

Tryon's *Manual of Structural Conchology*, 3 vols. 1882-'84.

Ernest Dressel North, 4 E. 39th St., N. Y.

Gummere, *Germanic Origins*. Scribner.

Ferguson's *Indian and Eastern Architecture*, 2 vols.

Emerson, *May Day and Other Pieces*, 1st ed. Boston, 1867.

Patterson(?), *Man From Snowy River*.

Robertson, *Fra Paolo Sarpi*.

Poe, *Al Araaf*. Baltimore, 1829.

Poe, *Poems*. New York, 1831.

Poe, *Prose Romances of —*, no. 1. Phila., 1843.

Poe, *Bicadway Journal*, 2 vols. 1845.

Poe, *Mesmerism*. New York, 1846.

Cairnes, *Essays in Political Economy*.

Simmons, *Goethe and Religion*.

Thomas (Calvin) *Goethe's Roman Elegies*, trans. by

Noa. Boston, 1876.

Heman Bargs' *Autobiography*.

Shea's *An Attack on Webster's Dartmouth Case Decision*.

Holmes' *Life and Letters*, 2 vols., L. P.

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Denver City and Auraria, L. P. 1859.

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History.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.

Ruthless Rhymes for Heartless Homes.

2 copies *Italian Grammar*, by Luigi Monti. Pub. by

Little, Brown & Co., 1853.

Southerland's *Book of Eugs*.

Histoire Religieuse, Politique et Litteraire de la Com-

pagnie de Jesus, by M. J. Cretineau-Joly, 6 vols.,

3d ed. Paris, V. Poussielgue-Rusand, 1851.

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H. A. O'Leary, 1597 Brooklyn Ave., Brooklyn, N. Y.

Boas, *Kathlamet Texts*. 1901.

Boas, *Chinook Texts*. 1894.

Banks, *An Oregon Boyhood*. 1898.

Schwatka, *Along Alaska's Great River*. 1885.

Seton-Karr, *Shores and Alps of Alaska*. 1887.

Allen, *Essay on Opium Traffic*. Boston, 1850.

Beach, *Dawn on the Hills of T'Ang*. 1899.

Journals of Maj. Shaw. Boston, 1847.

Shcemaker, *Islands of Southern Seas*. 1898.

Gill, *Gems From Coral Islands*, 2 vols. 1856.

Gill, *Life in Southern Isles*.

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Suhaili, *Turkish Evening Entertainments*, trans. by

J. P. Brown. New York, 1850.

Philadelphia Book Co., 17 S. 9th St., Phila., Pa.

Lessing, *Field Book of the Revolution*, vol. 1.

Peffer's *Beet Sugar Analysis*.

Philadelphia Magazine Depot, 326 N. 10th St., Phila., Pa.

Am. Hist. Review, N. Y., Jan., April, 1897.

Am. Hist. Register, Phila. and Boston, April, May,

'97.

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Craftsman, April, 1905; also vols. 1, 2.
Democratic Review, U. S., April, June, '50; Dec., '53.
Eclectic Mag., May, Sept., Dec., 1856.
Little Journeys, vol. 1, no. 12.
Penn. Monthly, Phila., Aug., Oct., '79.
S. U. S. Papers, vol. 10, no. 12.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.
Life of Stratford de Radcliffe, by Stanley Lane Pool.
Among the Turks. Pub. by the American Tract Society.

Presbyterian Board of Pub., 328 Wabash Ave., Chicago, Ill.

Ecclesiastes, by Keil and Delitzsch, T. & T. Clark ed.

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Butler's Topical Analysis of the Bibles.

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Giddy Gusher Papers, Fiske. N. Y., 1889.

Philip Roeder, 616 Locust St., St. Louis, Mo.

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Rosenbach Co., 1320 Walnut St., Phila., Pa.

Robert Louis Stevenson:

Familiar Studies of Men and Books. 1888.

Admiral Guinea. 1897.

Beau Austin. 1897.

Prince Otto (French). 1896.

Macaire. 1897.

Four Plays. 1898.

Fables. 1902.

"We Found Him First." 1883.

To The Thomson Class Club. 1883.

To The Thomson Class Club. 1885.

The New Quarterly Magazine, Oct., 1879.

An Object of Pity. New York, 1900.

Vaillima Letters. Chicago, 1895.

Weir of Hermiston. New York, 1896.

St. Ives. New York, 1897.

An Object of Pity. Edinburgh, 1898.

A Medley. 1899.

Bairdon, Robert Louis Stevenson. 1901.

Steven, Robert Louis Stevenson. 1902.

Pinero, Robert Louis Stevenson. 1903.

Kelman, The Faith of Robert Louis Stevenson. 1903.

Henley, A Book of Verse. 1888.

Lang, Essays in Little. 1891.

Sharp, Sonnets of This Century. 1886.

Lang, The Marriage of Cupid and Psyche. 1887.

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Rood's Color System. New Haven, '92.

Hoffman, Beginnings of Writings. Appleton.

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Staughton's Virgil. Pub. about 1825.

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Hudson River County histories.

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Rogers' Journal.

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P. A. Smith, Lock Box 915, Fishkill-on-Hudson, N. Y.

Life of Richard Croker.

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Philosophy of Mathematics, Bledsoe.

John Gill's Exposition on the Bible, about 9 vols.

Pub. about 1811.

The Northern Light; or, the Midnight Sun, Bp.

Bumpus.

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 White, Memoir Samuel Slater. Phila., 1838.
 Sand, Convent Life. L. Br.
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 Stedman, Library of Am. Literature, 11 vols.
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John Sterling, Watertown, N. Y.
 Review of Reviews, 1st 4 vols. Please quote price and condition.
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 Smith, E. R., The Arancanians. N. Y., (c. 1840).
 Harmon's Journal Newport. 1820.
 De Smet, Oregon Missions. 1847.
Frederick A. Stokes Co., 333 4th Ave., N. Y.
 Table Talk, Abraham Lincoln, by W. O. Stoddard.
R. R. Timby, Main St., Conneaut, O.
 Hoffman, W. J., Beginnings of Writing.
 Graham, A. J., Reporter's List.
 Brown, D. W., Science and Art of Phrase-Making.
 Reid, C., Valerie Aylmar.
 Bookman, Oct., 1905.
University of Texas Library, Austin, Tex.
 Johnston, J., History of Bristol and Bremen, Me. Albany, 1873.
H. D. Utley, 236 State St., New London, Conn.
 Hume's Year After the Armada.
 Clark's For the Term of His Natural Life. Macm.
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 Bradford's Bibliographical Manual.
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 2 sets of Flowers From Persian Poets, ed. by Dole and Walker, 2 vols. Pub. by T. Y. Crowell, 1901.
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 Slav Invasion, by F. W. Warne.
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 Household of the Lafayettes, by Sichel.
Geo. E. Warner, Minneapolis, Minn.
 Annals of Christ Church, Little Rock, Ark.
 Records California Men in War of Rebellion.
 History of Idaho. Elliott & Co., 1884.
 Zell & Co.'s Guide to Chicago.
 Brewerton, War in Kansas. 1856.
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 Sabine's Loyalists, vol. 1. 1864.
 Stephens' War Between the States, vol. 2, sheep.
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 Cyrilla, by Baroness Tautphoeus.
Wyoming Historical Society, Wilkesbarre, Pa.
 Papers of James Madison, Gilpin, 3d vol. 1842.
 Rose's New General Biog. Dictionary, 9 vols. London, 1853.
 Missouri Geolog. Survey, vol. 4, 1894; vol. 9, '96, cl.
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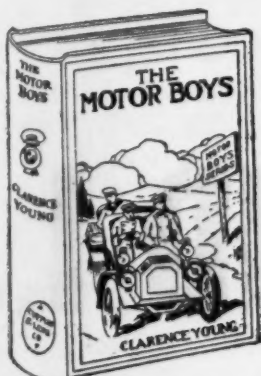
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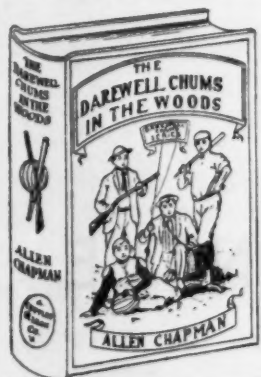
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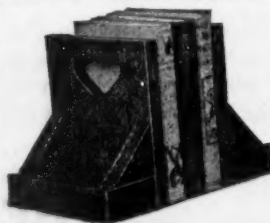
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